

Jon Turner

Objects for Deployment

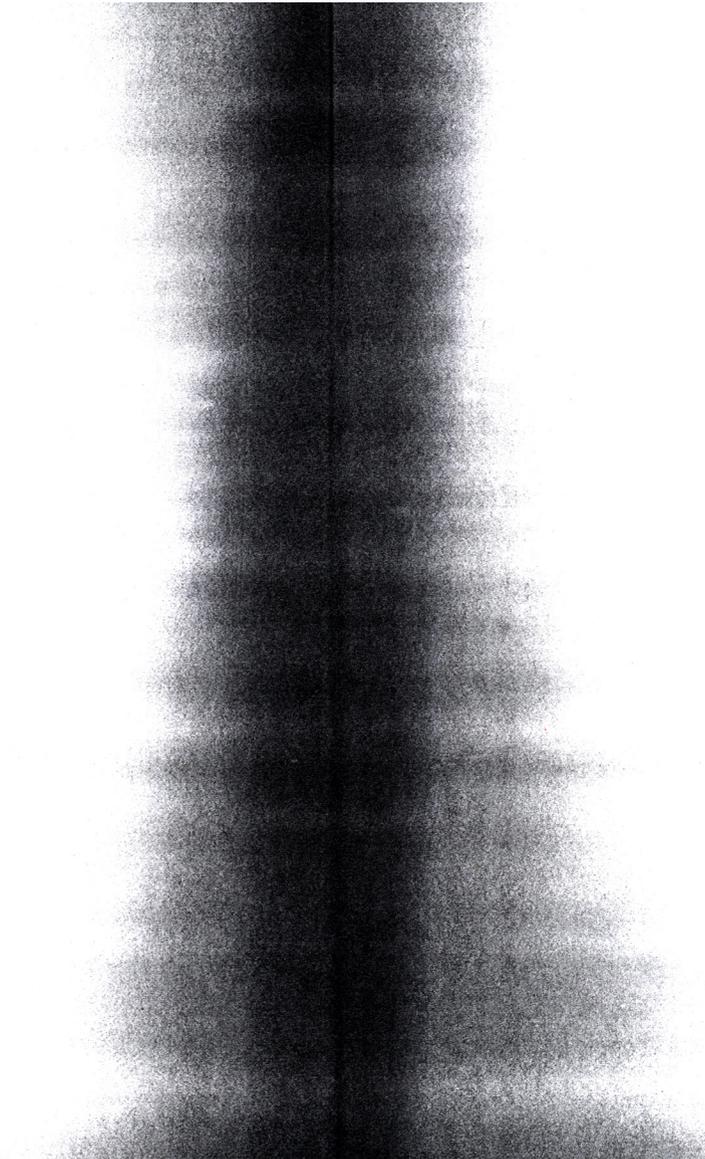


05/15/2004

Jon Turner

Objects for Deployment

veteransbookproject.com

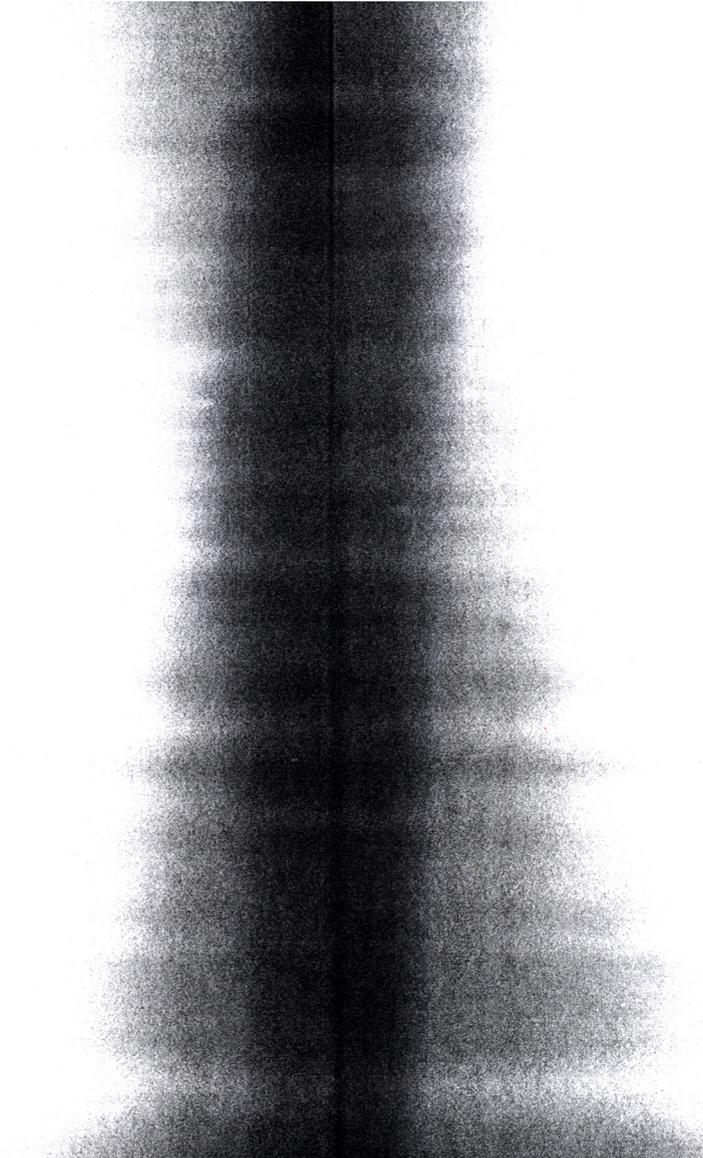


Let me tell you a story.

About something

you might not know about...

It all starts with a seed



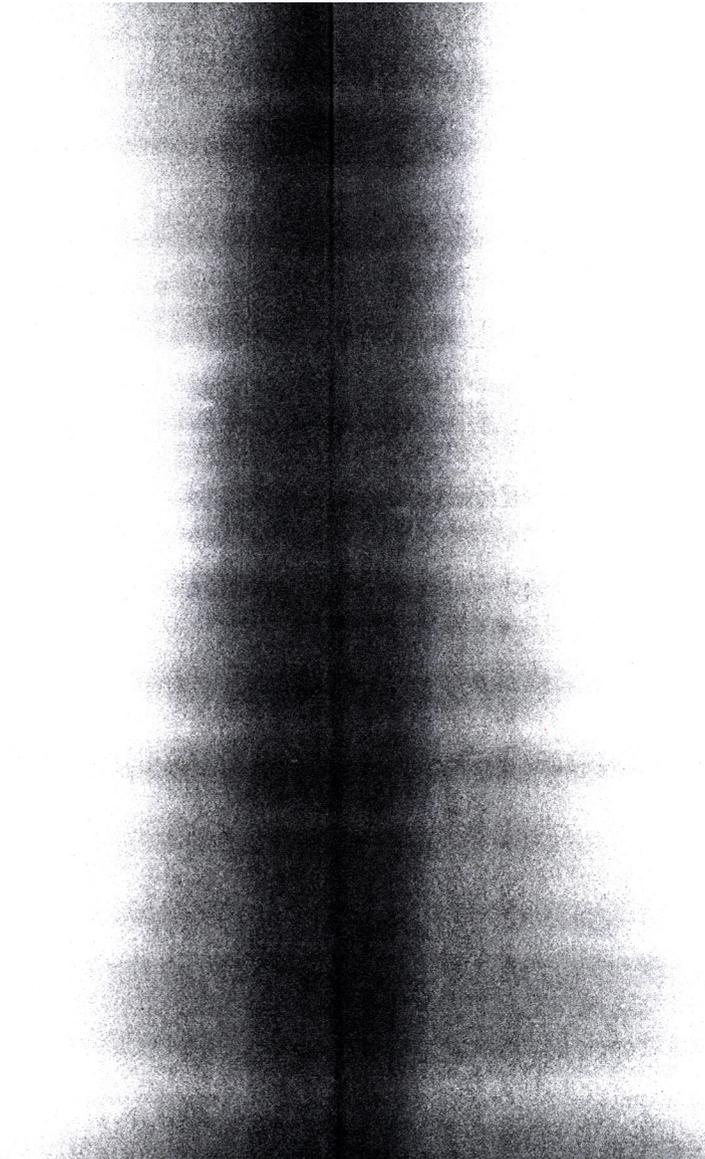


U.S. ARMY

SERIAL NO.

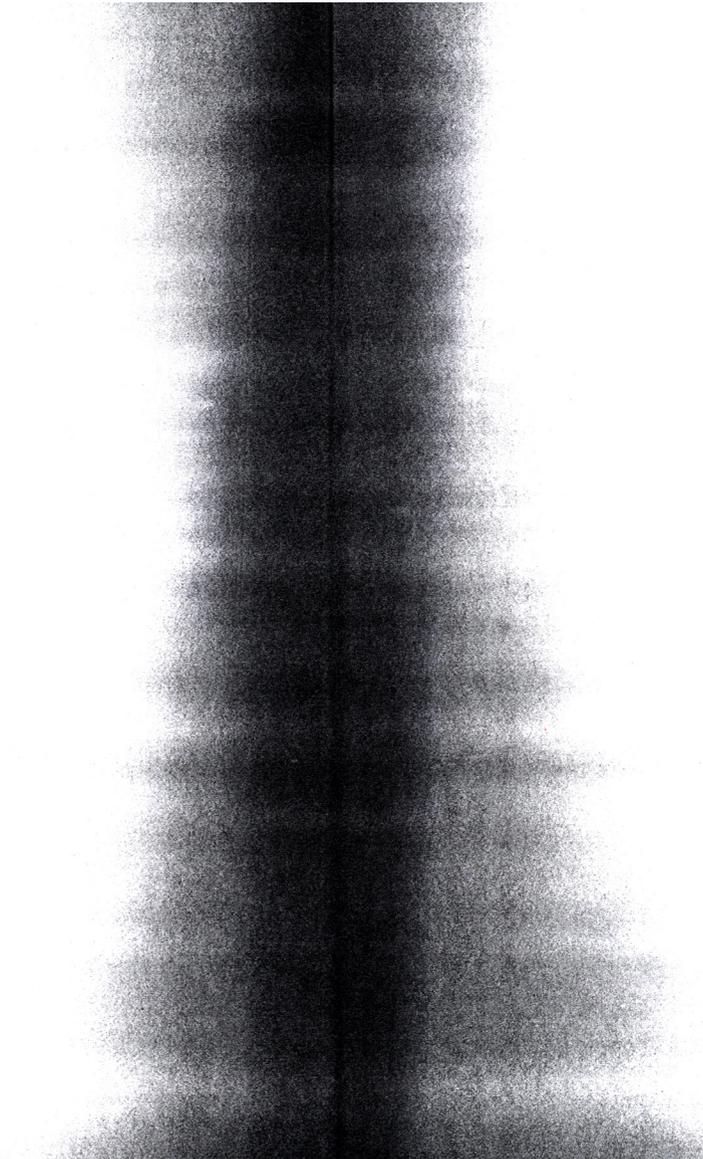
MAY 22 1951

15



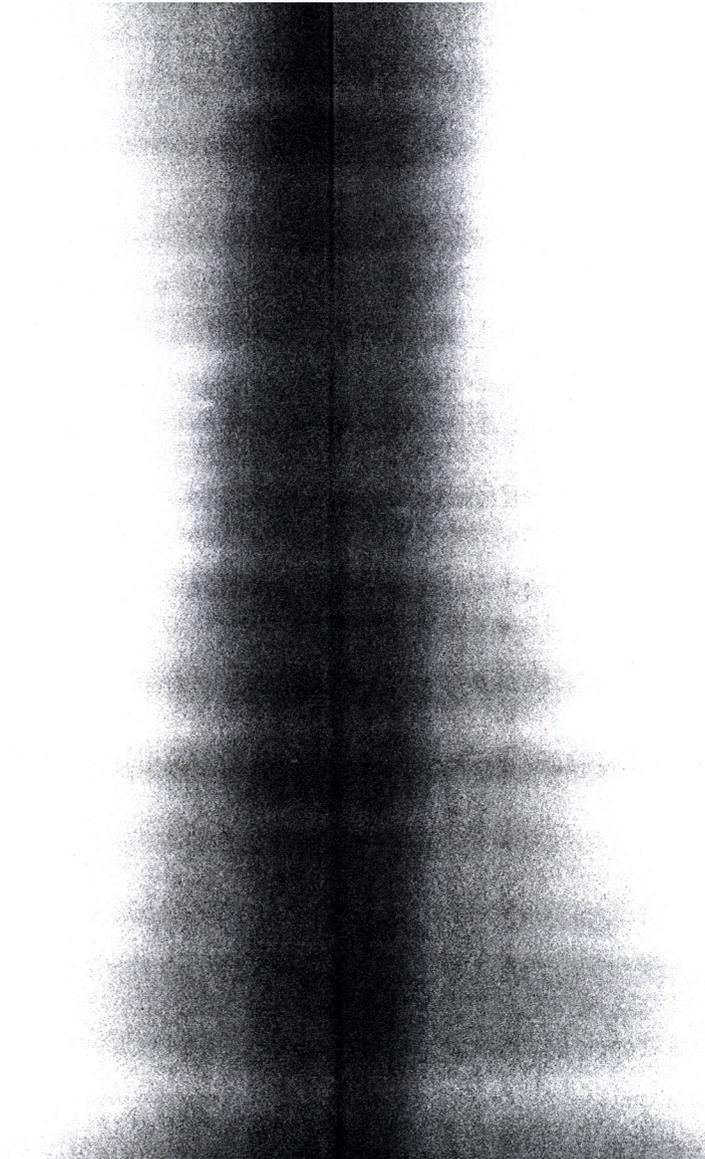
and grows





and grows

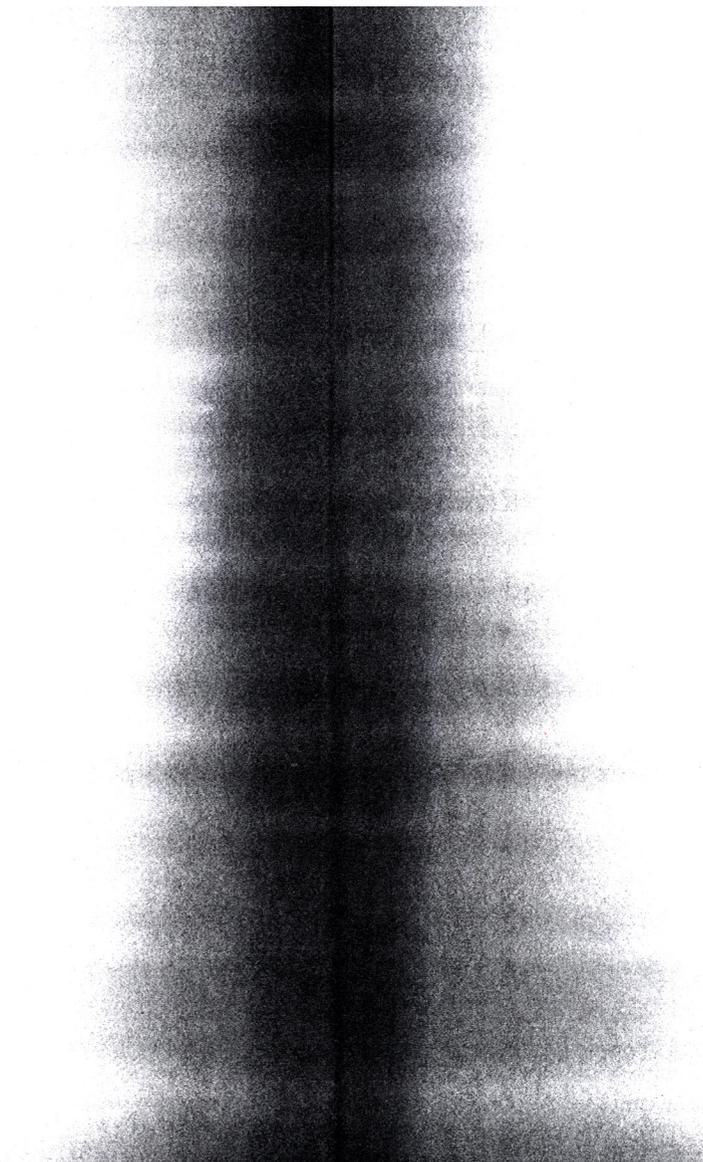


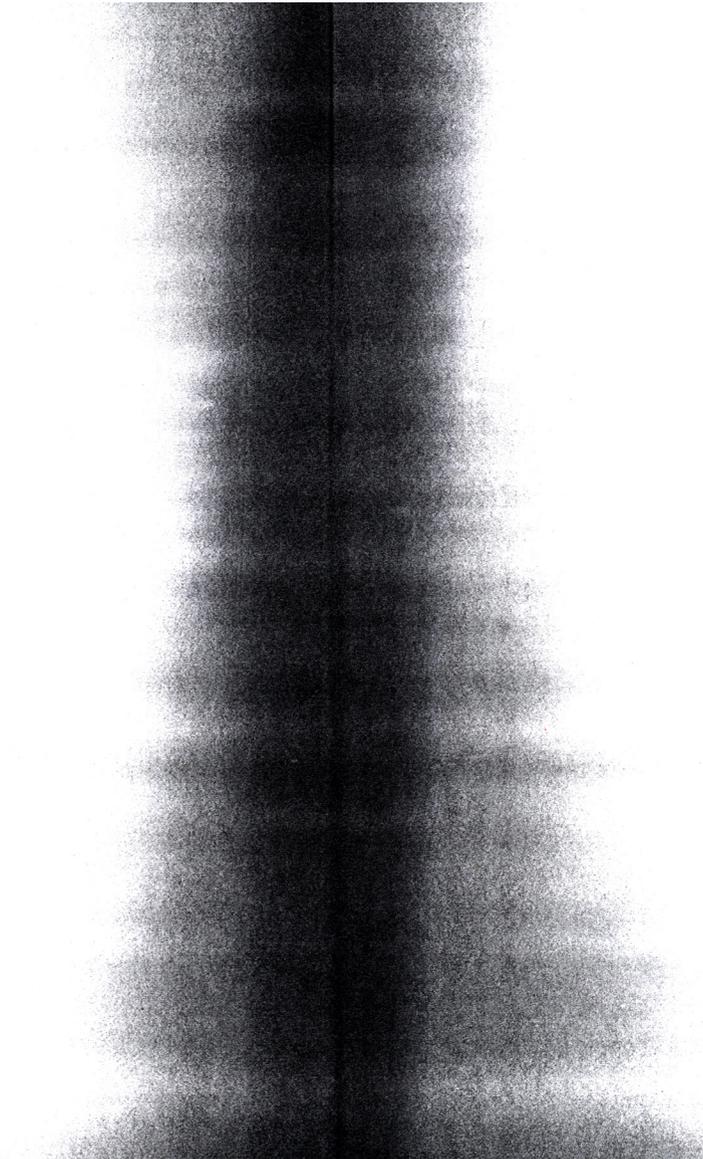


and grows

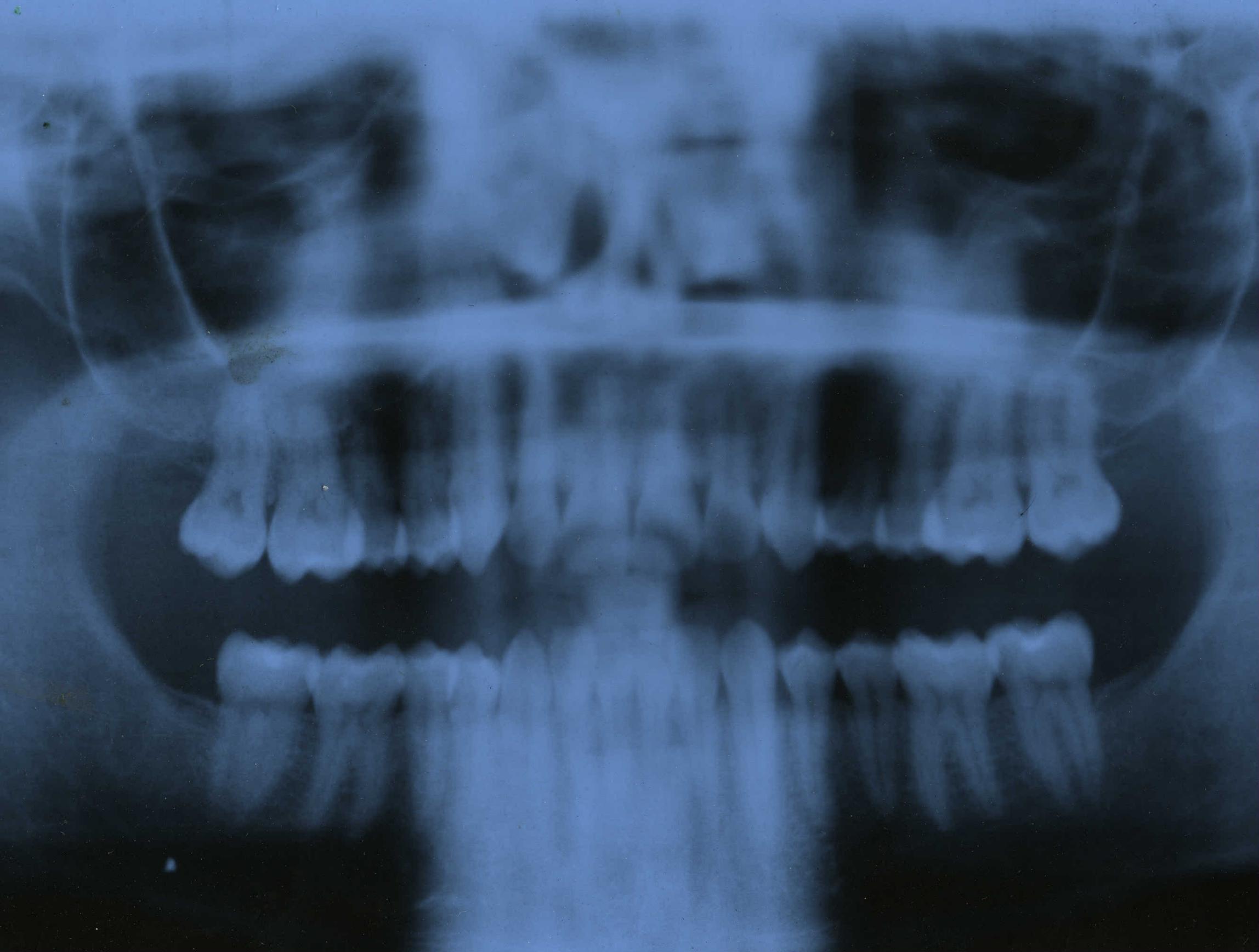


So here it is

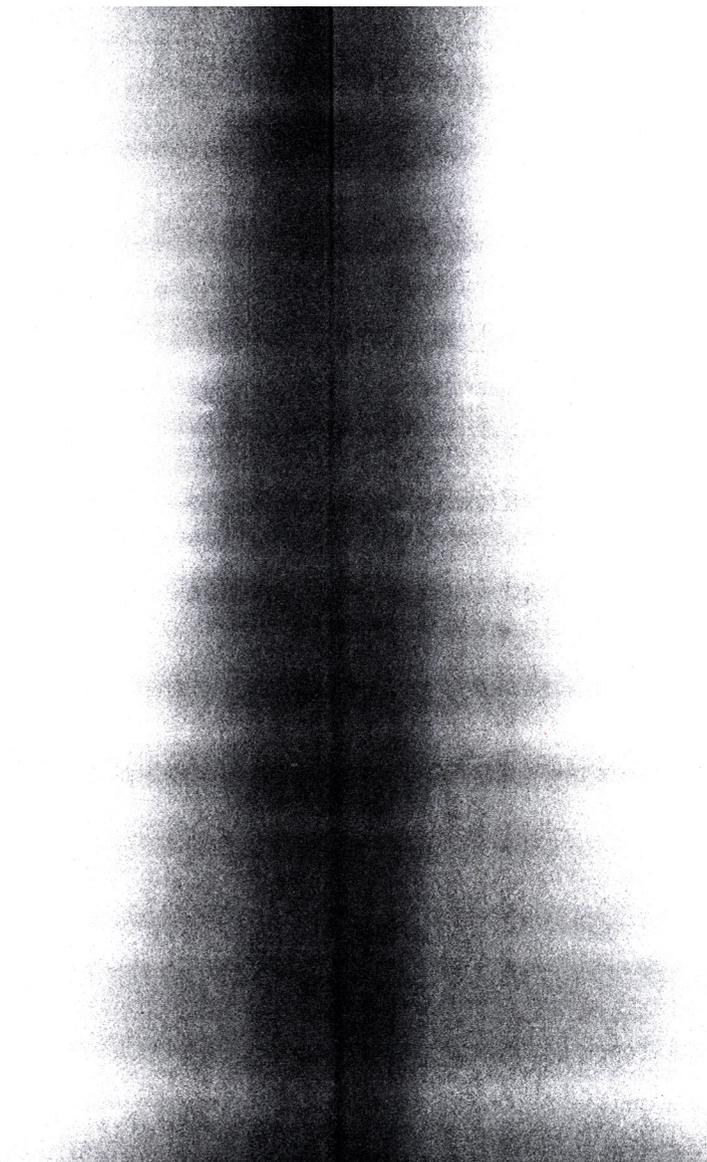




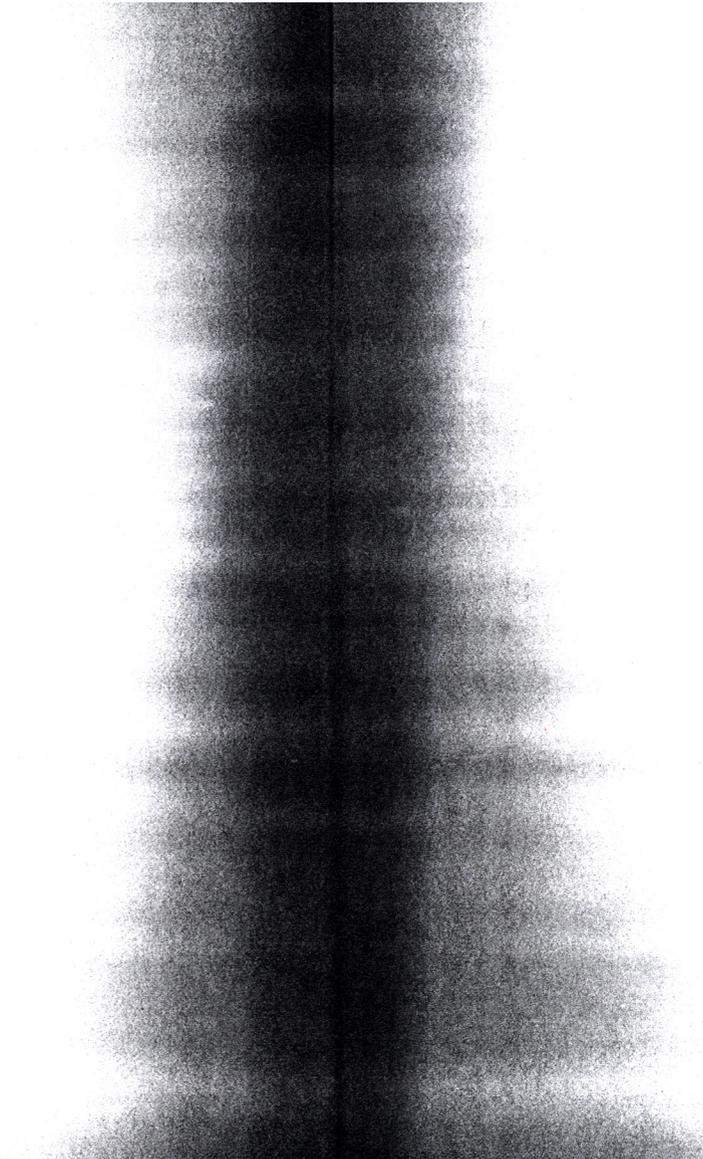
right in your face



I once knew a damaged man







that lived by the sword



Mutilation

became his life



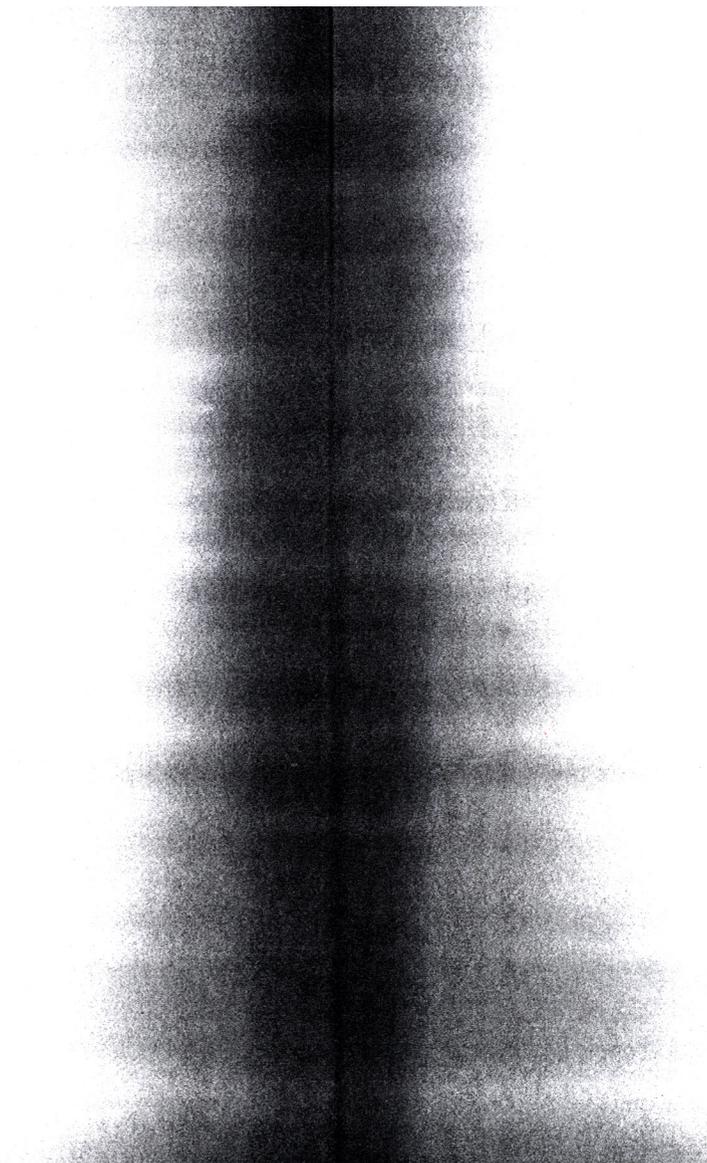




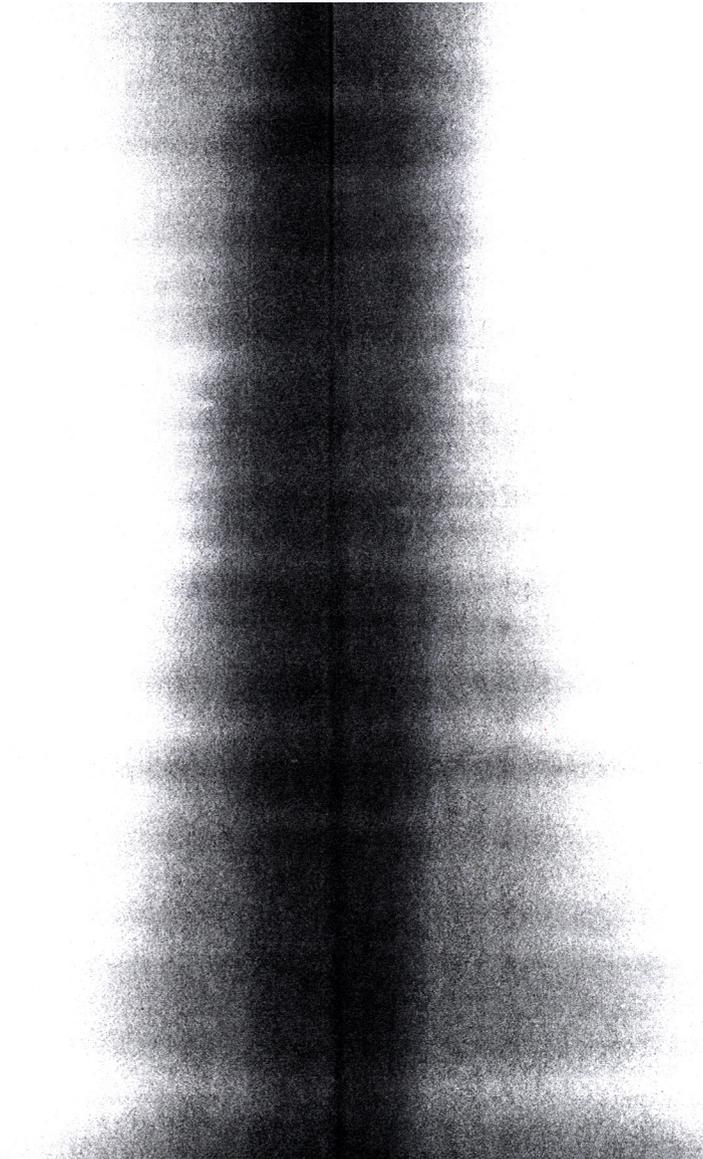


2006/04/12

He was scared

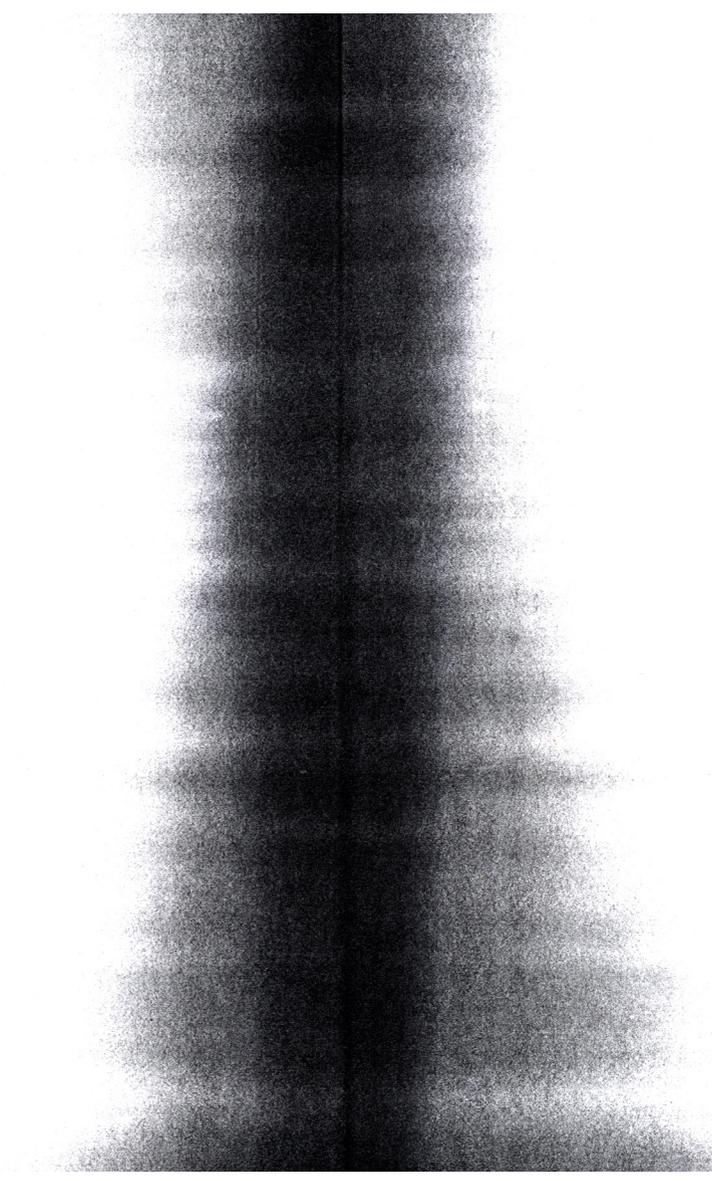






They were scared





Fear

controlled their lives...



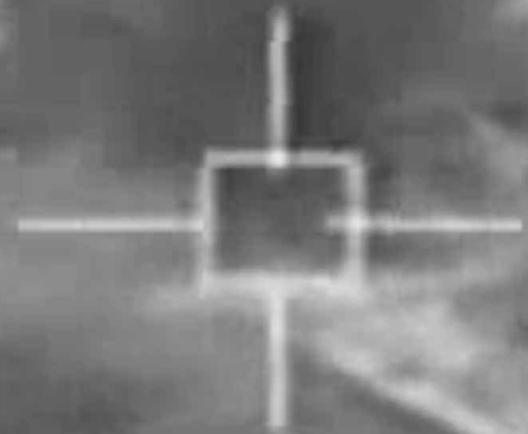


LTD

385

4179 99-4

ELV 156



AM

AUTO



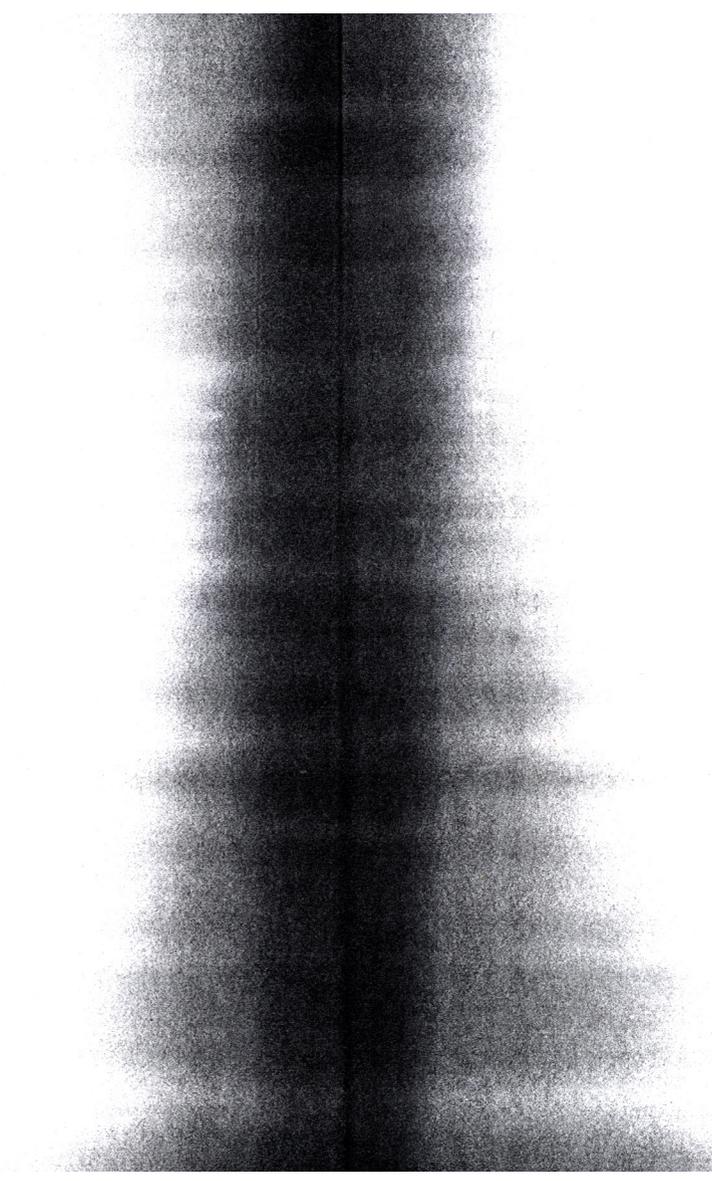




They are the ones who
The Sun is on their
And they are the ones who
And they are the ones who



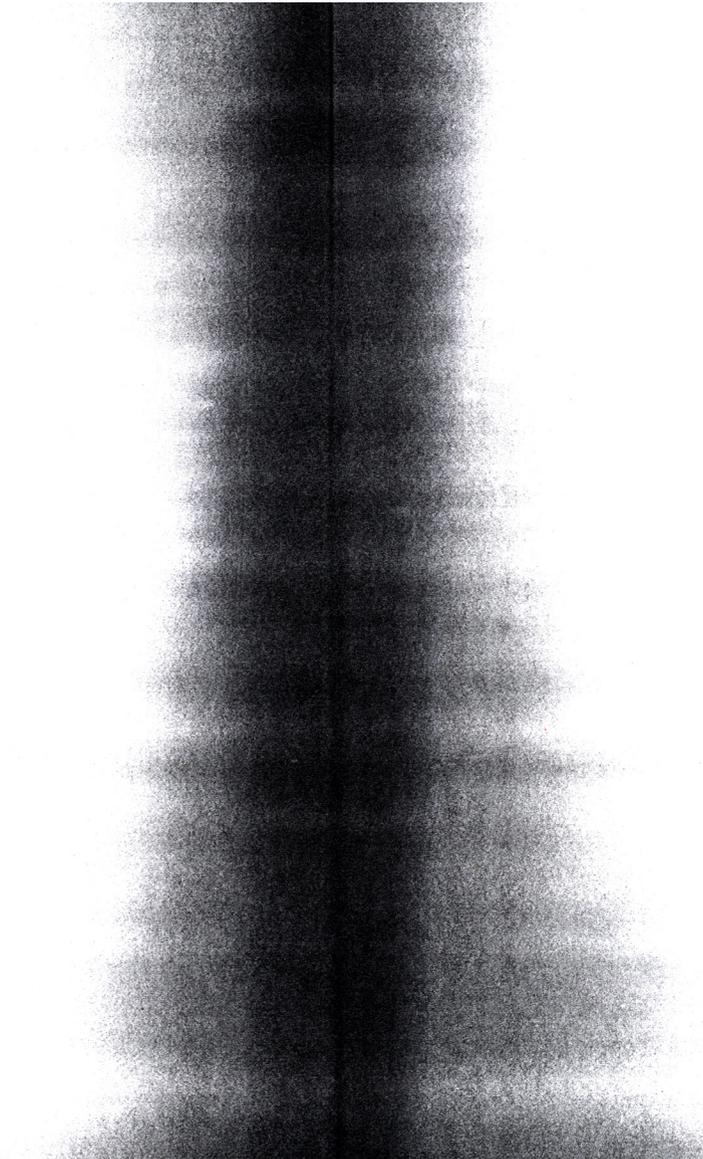




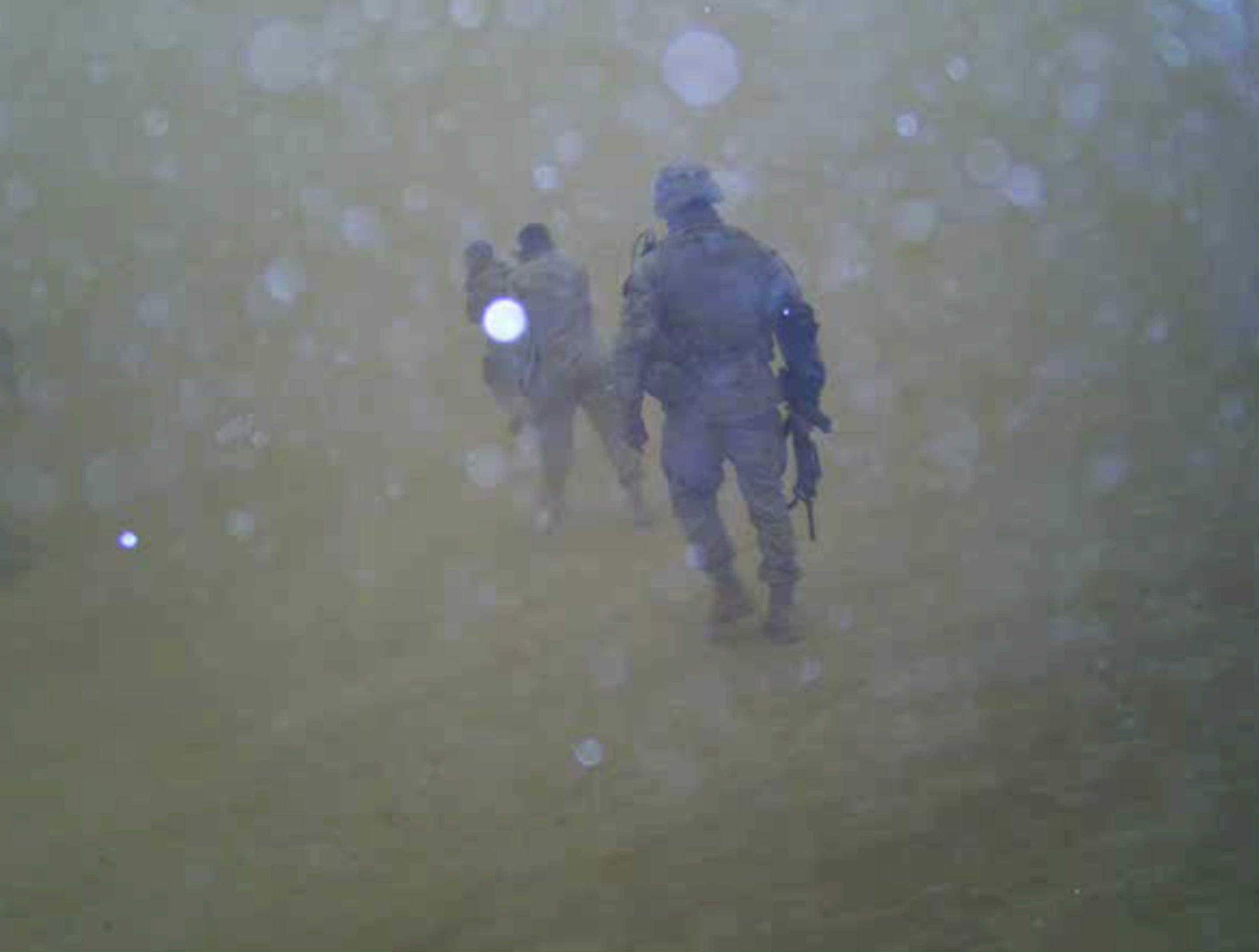
Into their pockets

the memories came home





Walking into a darkness



that no one

should ever

know











3rd Kilo
Sep 05 -
Mar 06

Explosive 0
Munition 1
Personnel 2
Weapons 3
Munition 4
Explosive 5
Munition 6
Personnel 7
Weapons 8
Munition 9



and they were left

fending for themselves

the only way

they knew how



Medications
Currently TAK

100MG Zoloft

100MG Sereno 1 - Sleep

25MG Tropicidol - Sleep

10 ~~25~~MG Ambien - Sleep

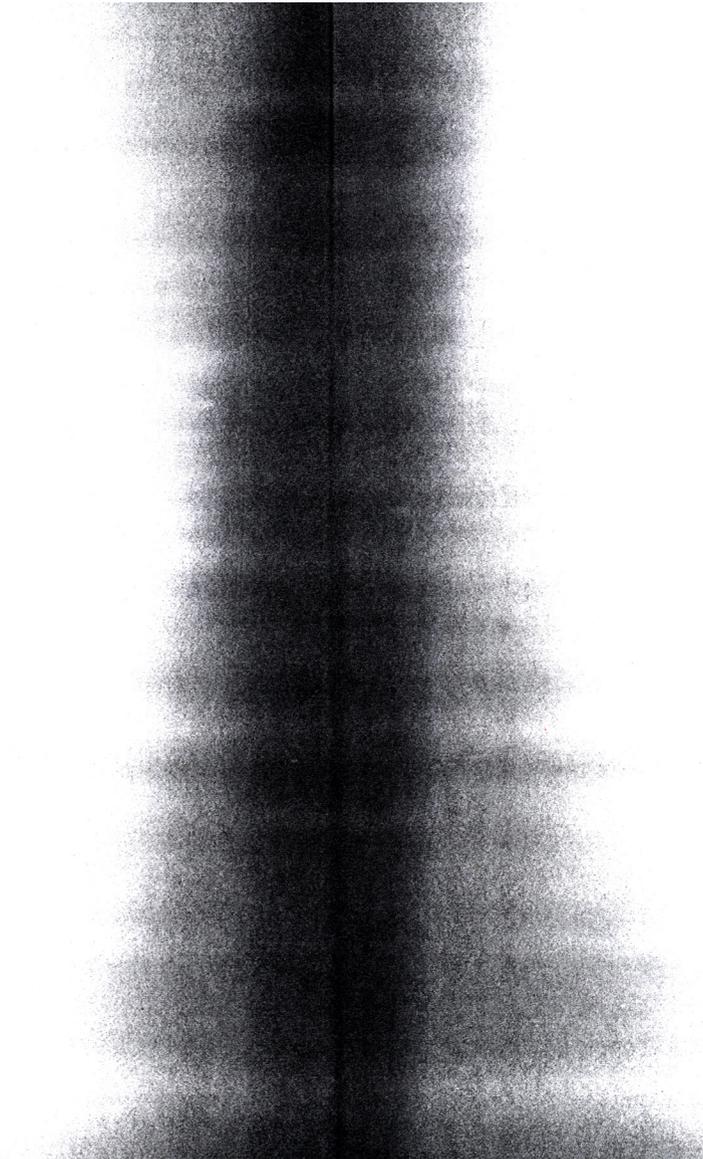
5MG Klonopin - Anxiety A/C

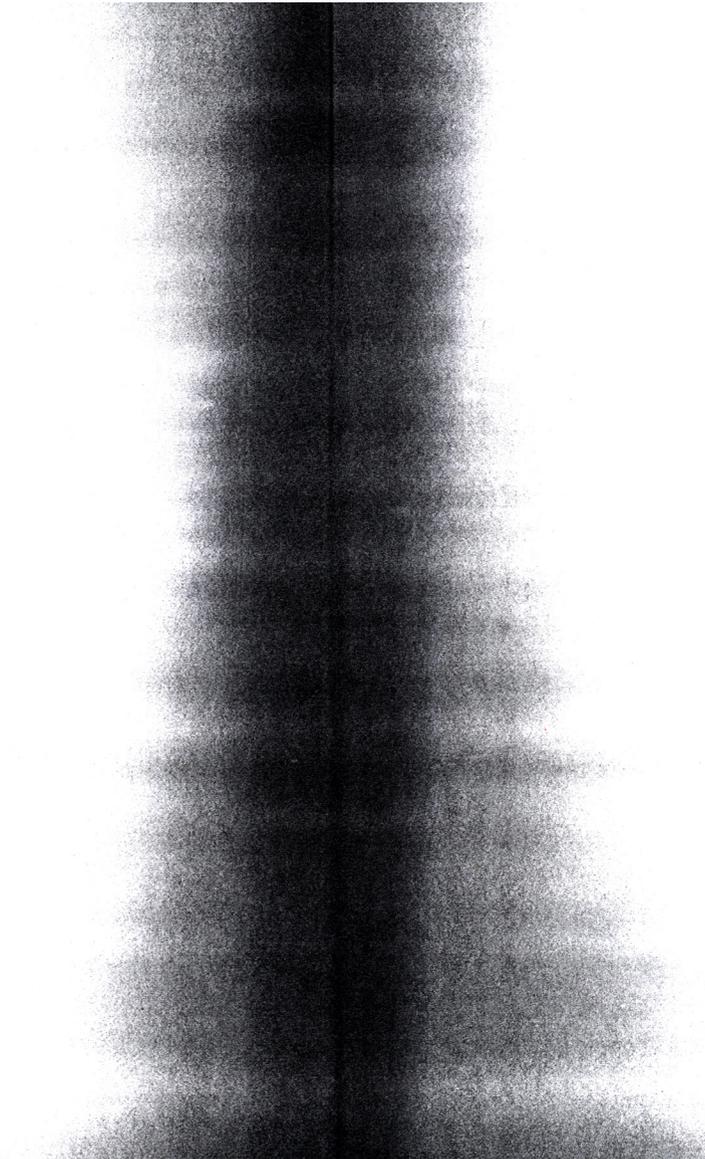
25MG Sereno 1 - Anxiety

300MG Neurontin - Nerves

1MG Lunesta - Sleep

But that didn't work





so he began to write

Autobiography of Jon Michael Turner

One thing I have learned in my life is that you can't run away from your problems. I'd be a liar if I said I've never done that, but I can honestly sit here and write that I've learned to deal with the bullshit that gets thrown into your life instead of turning to the bottle or joint or pill. In the course of my life there have been many situations where I thought it was ok to run and forget about my problems. In all actuality this did absolutely nothing because the next morning I still have to deal with the shit I was trying to forget the day before.

My first drink was probably when I was 5. I had

I enjoy looking into the storm

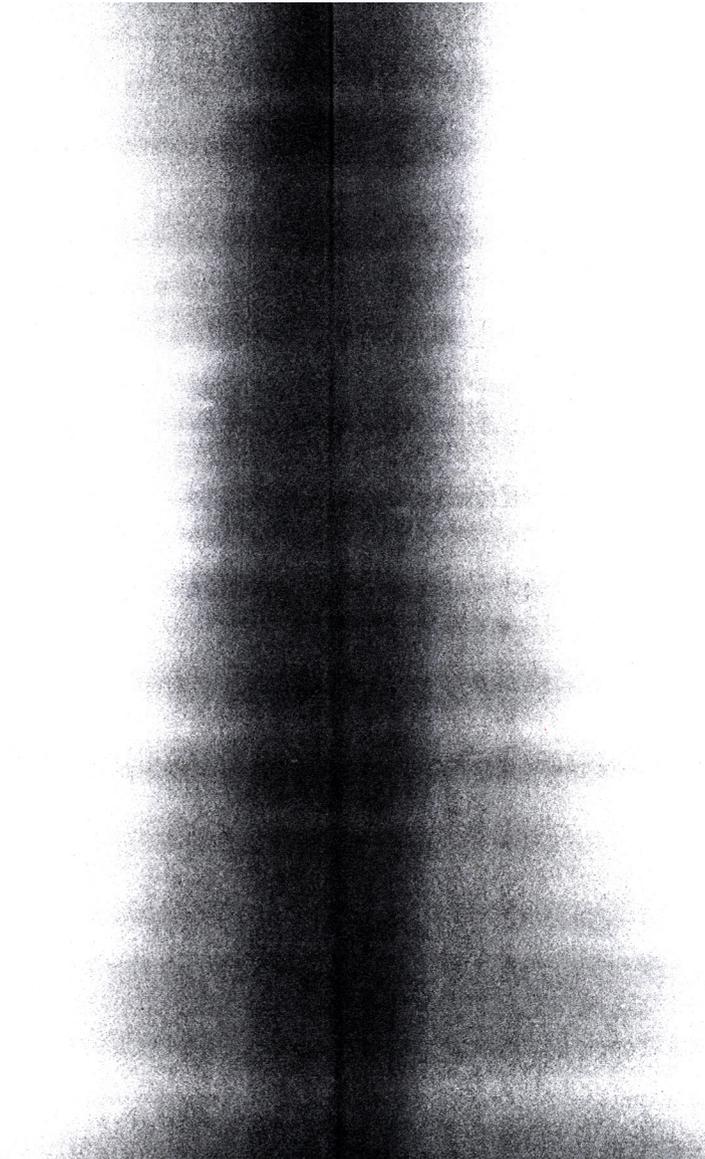
The unpredictable pattern that
looks as if it will never pass.

The smell of the first few
minutes of the fall as they collect
with the asphalt.

I enjoy looking into the storm

it walked away without saying anything
ted up with excitement just to be ab
turned hat, i used to constantly see
ng something military related home j
ad my own set of dog tags, my own nam
onto my camouflage backpack that us
owheads collected from pow wows my up
a pocket knife or two, i had my own
there werent enough sticks in the wa
n me and my friends went to play war,
ghborhood built tree forts and connec
a rope swing and one day my father
ther were playing and he snuck up beh
amazed at the same time, dad had jus
was still in uniform and god damnit
ld go to airshows as a family, i have
rs old sitting inside of a cockpit wi
h i buey came to my elementary school
comfortable and would proceed in tell
my cousin went to war and came back
her used to always take us on to base
eat hot dogs, i remember when on apr
en, me and my mother put a whoopie cu
orite chair so that when he got back
ga a little bit, but the whoopie cussi
arrived, maybe he still smiled, i rem
k from iraq and went to visit him, he
eachother when we were there at the
t had happened to the helicopter he
told me that was the day he started
remember thinking of what i would have
her in this fucking war, and i rememb
e than ninty seconds after the helico
backed it got hit by a rocket and

ly shoes on
up a mountain whit a pack on and di
me not to fall behind, no body told
ing, just my mind in the voice of a
ation, we went at our own pace and
as i should have, for the most part
rush but still felt like i should,
that someone was behind me trying
tell you fuc,ing kids, i just wanna
le knee, b unce hear a little hip sha
o write,
very base beat is the uprising of m
n it goes side to side alternating
the norm, every bzsst is a bounce,
r, damn i feel right, switch sides
the center, i stood at the counter
es seemed to wave with the beat, th
e depths of your soul and find the
that in itself is worth living, new
song mellowed out and the branches
rather ten to fifteen sconds the song



and write

skin dripping off into the stars
that with held many more answers
rights to come. The hours are

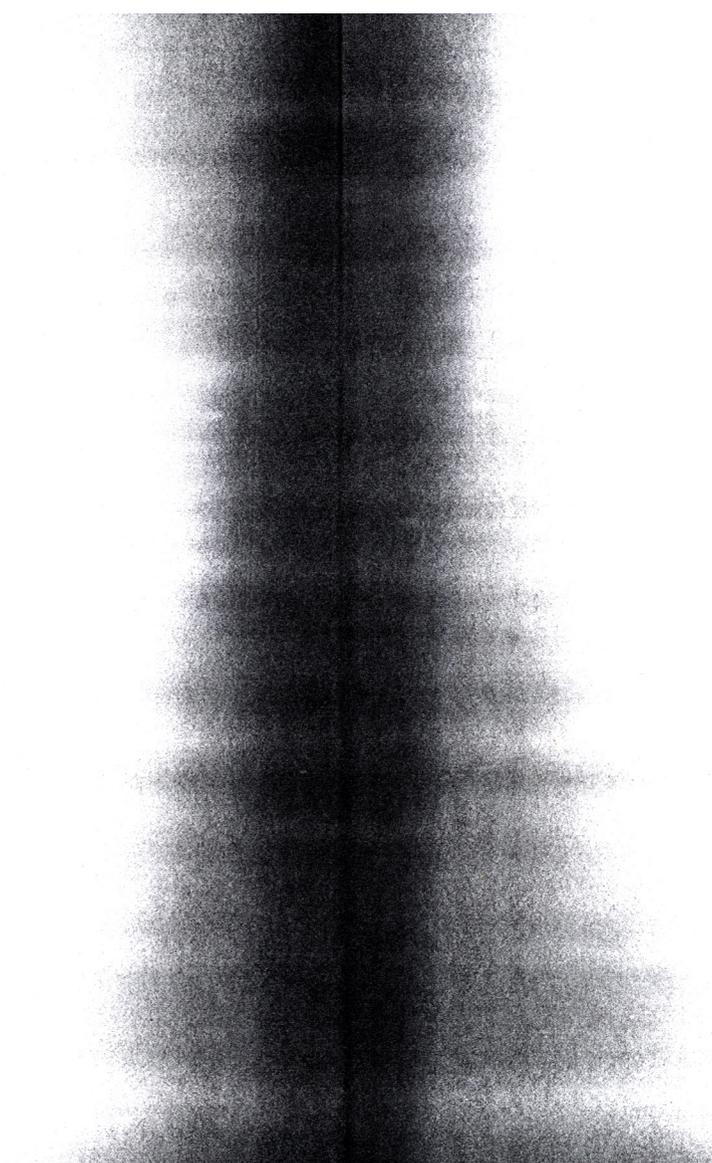
Shed on your eye and the
on your face when I go
that first stone that was
to me from the mystical
of water that rests in
down that we live in. Amazing
use it's the same blue
if you had given to me. The
that before it was steady in the
our bodies of stars. we set how

that I wanted to
Marry our energies
The very first night

I want to love. I want to
And I found it. I found
there when I used to
the market and I lost
your eyes and saw the
galaxy. The way your
at a fully exposed
your hips covering your
out in a rhythmic way
your body bends when

up to just below my knees looking at the
sun shining through the trees, bringing light
to the shade and a crane swooped down and
stood on one leg and said, hey man why don't
you go further into the water and sit on a
rock, you might just feel a little better, I looked
at him and smirked as I made my way
10 feet further to sit down. The wind
blew the water against my legs ~~and it felt~~
~~amazing~~ ^{santors}. I sat on the rock waiting for a kiss
when it snuck up behind me and placed it's lips
on the back of my neck ~~saying~~, everything is going
to be ok, just let the traffic pass and watch
the water float on by. The birds and the
butterflies helped keep me calm and the flowers
~~made themselves~~ ^{sang the} visible from across the river, sang their
song
~~Three orange dry lilies in a vision of green.~~ The
air seemed so still but the leaves were shaking

and read



what others wrote

303
303

CPT TURNER, JON
3/8 Kilo Co
UNIT 73280
FPO AE 0950

Ref Turner 4512
Plt 2102 2nd BN F. CO
P.O. Box 1102
Parris Island, SC 29905

09509/3280



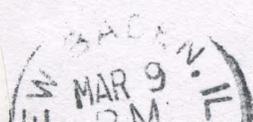
elle Haschak



Keri Stolarz
78 Drive
Vernon, CT



& Marine



Wisota, FL Cass Circle
34231



Kerri Stolare

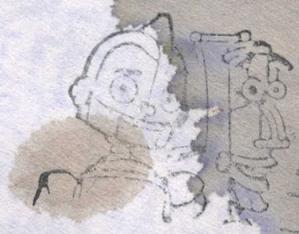


Joanne Haschak
43 Ridgewood Dr
Vernon Rockville, CT 06066-3440

Lcpl Turk
318 KILOC
UNIT 732
FPO AE 0



Turner 4512
HARTFORD CT



Dr.
406

But the memories

were still there





02.07.2005







tex

tex

1200
24811 201

10

ex

10

10

10

10

FRILLOZ

Matsson

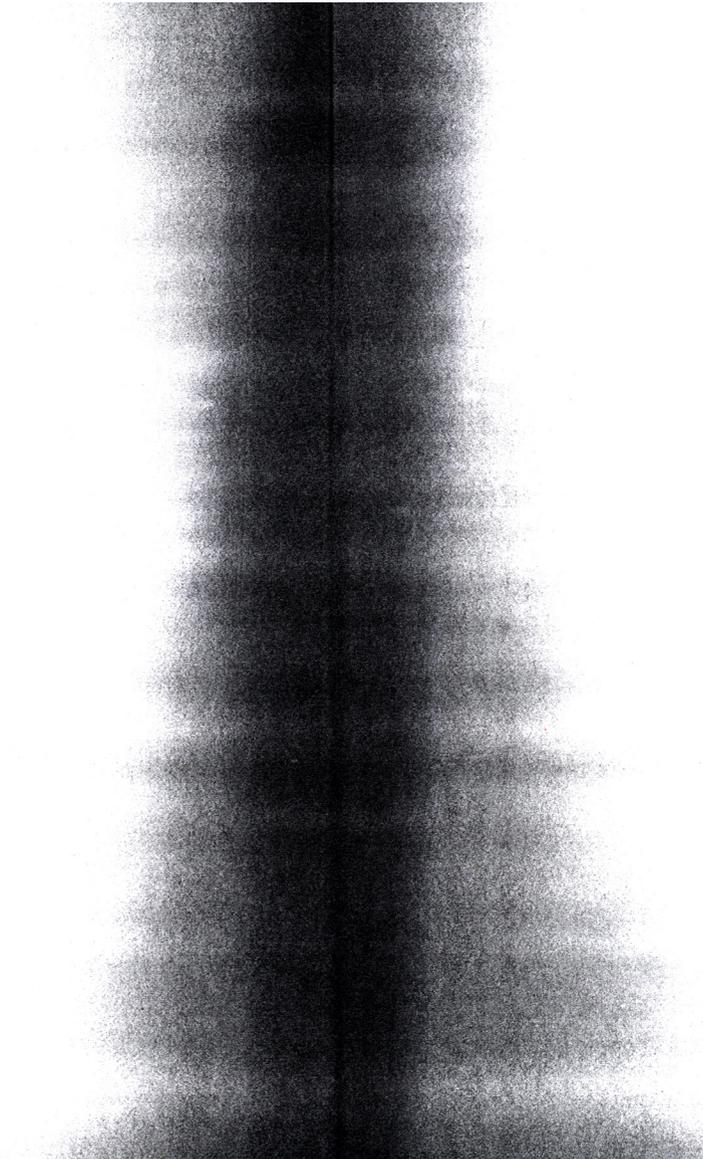
Matsson

It seemed that everytime

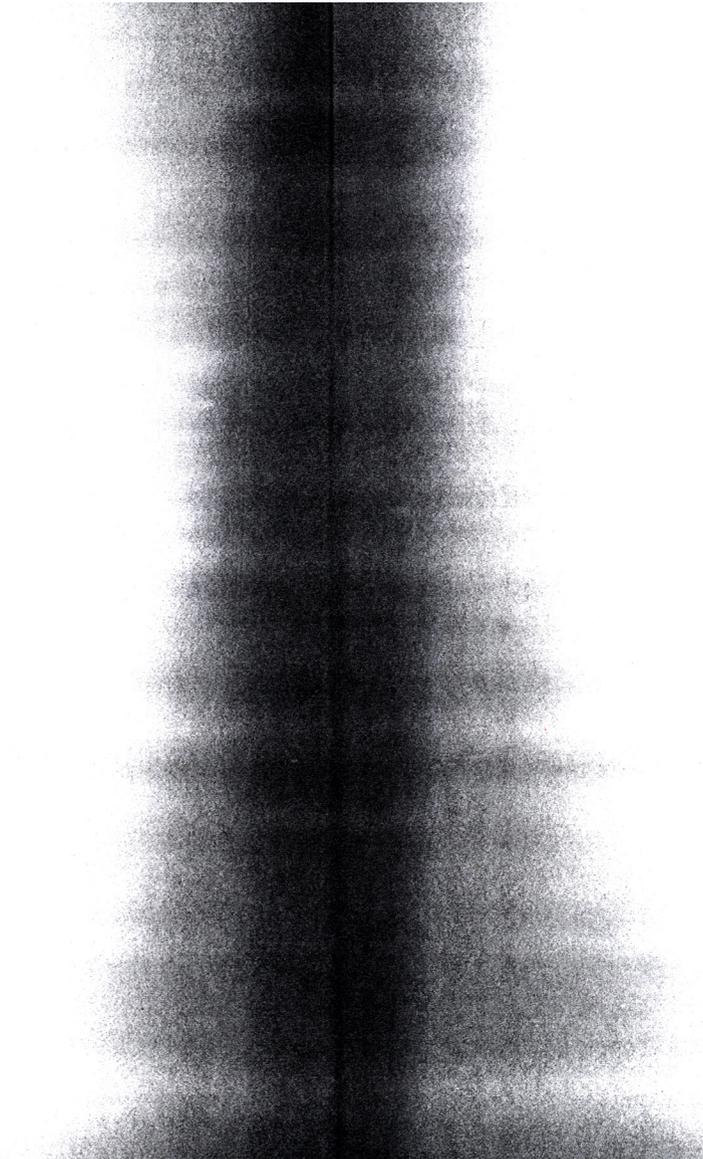
he thought they were gone



Running back they would come

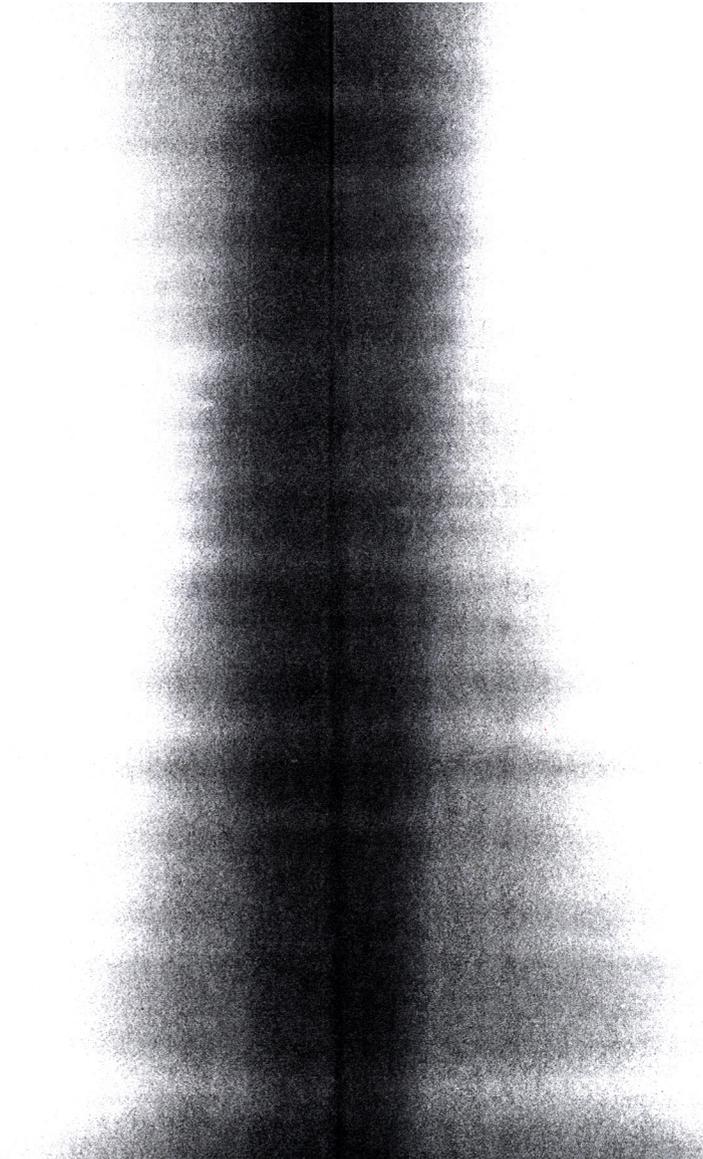




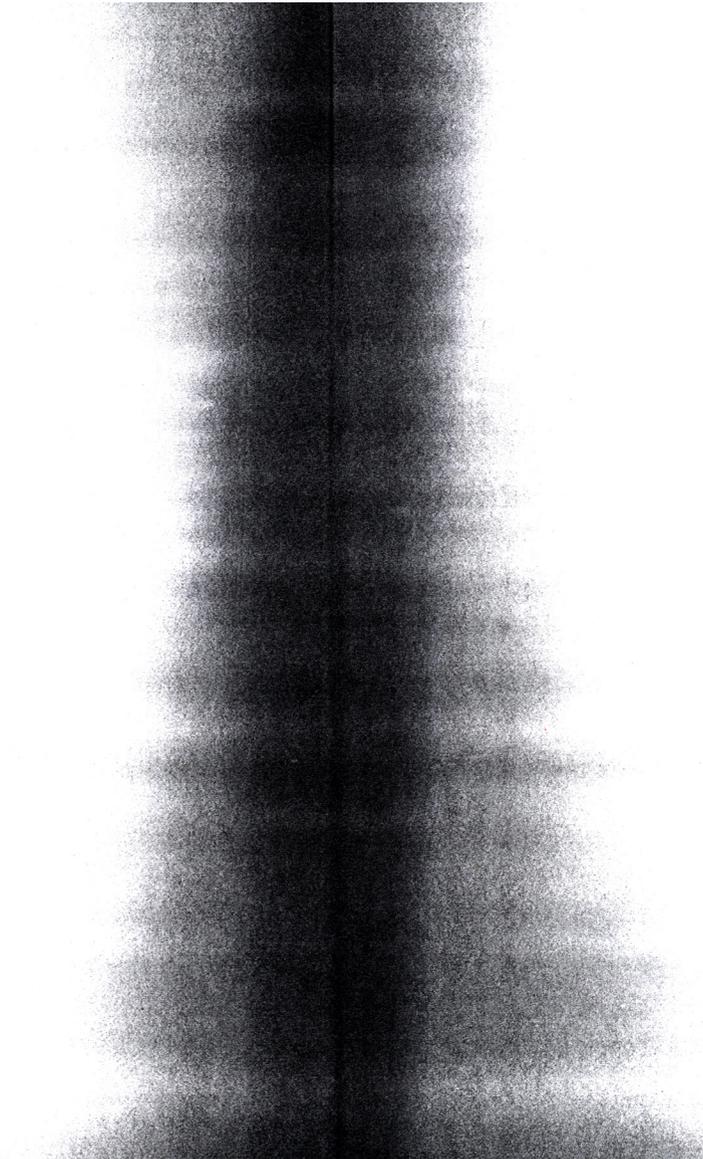


with force





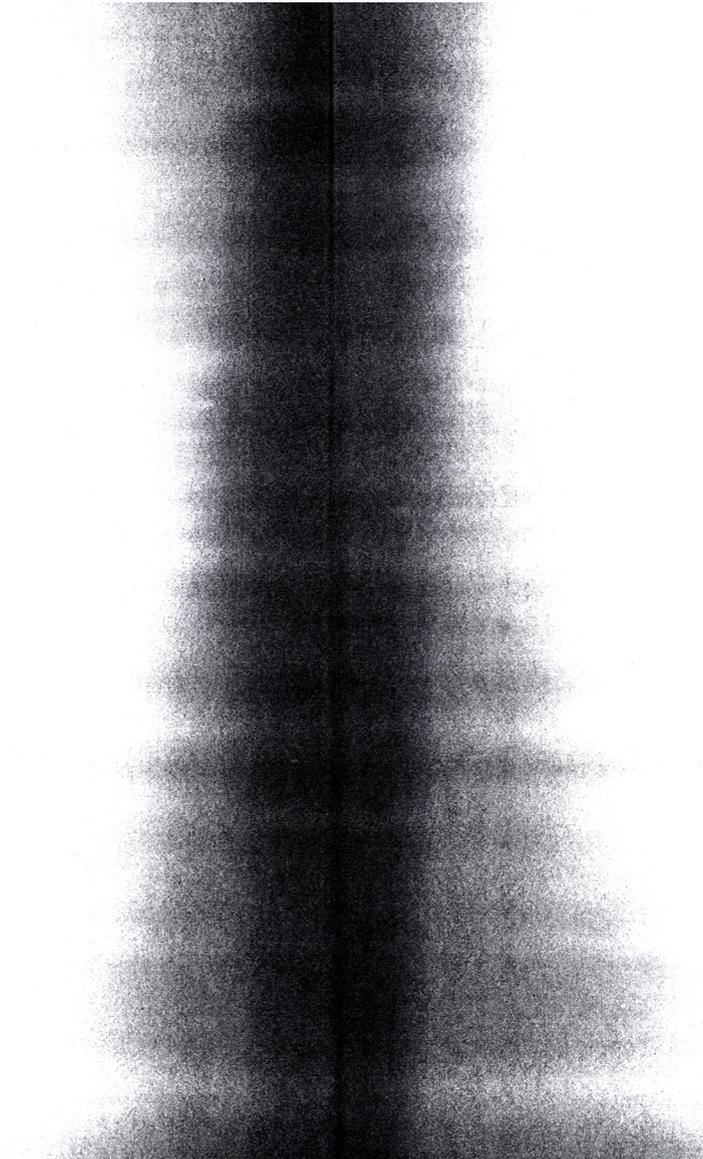
In came



the light



SHED

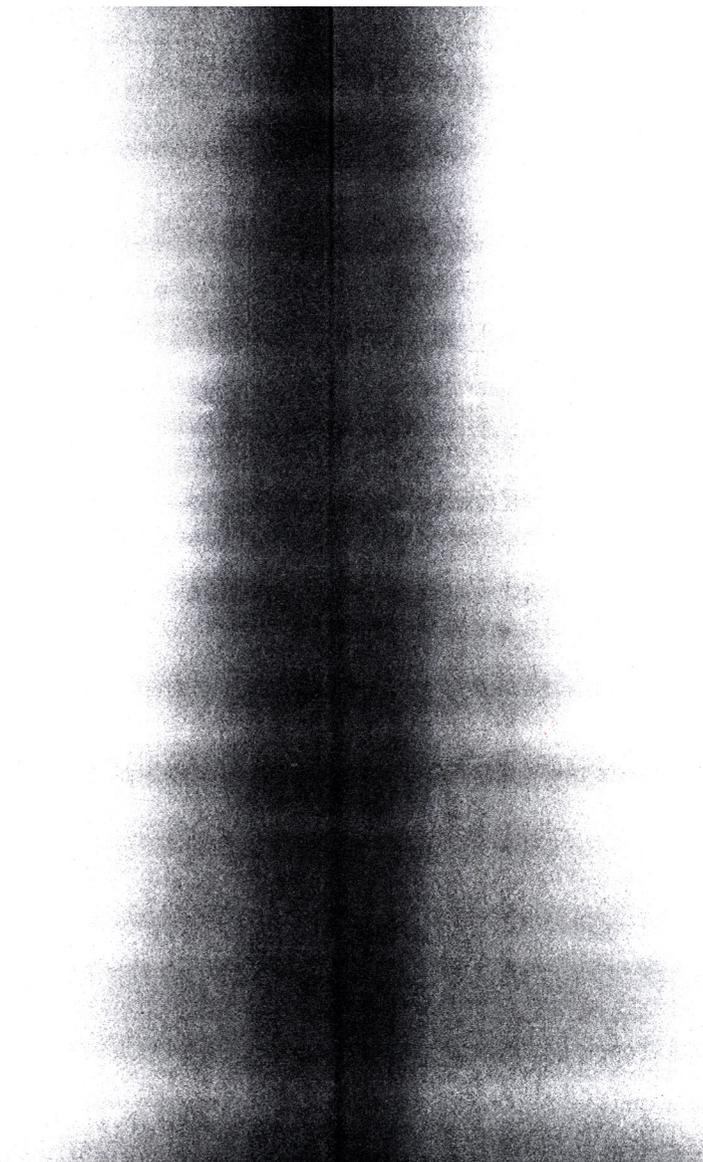


YOUR WEIGHT

FIND

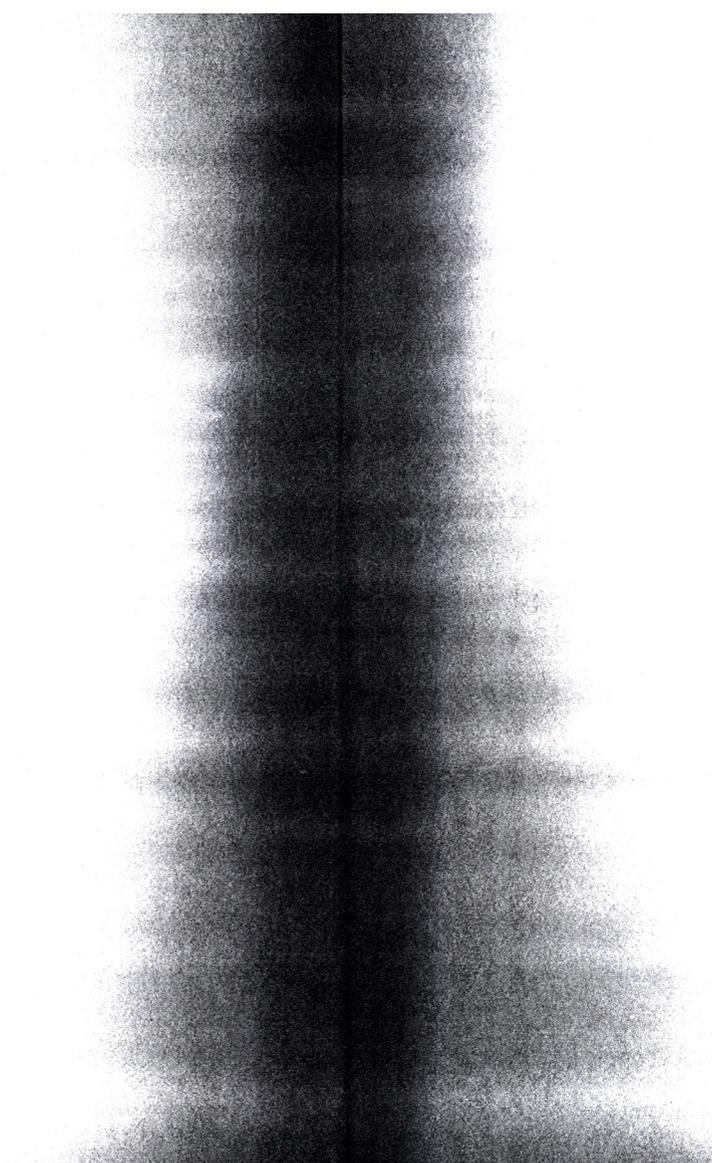
YOUR HEART

LOVE



YOUR LIFE

Remember



Learn

Move

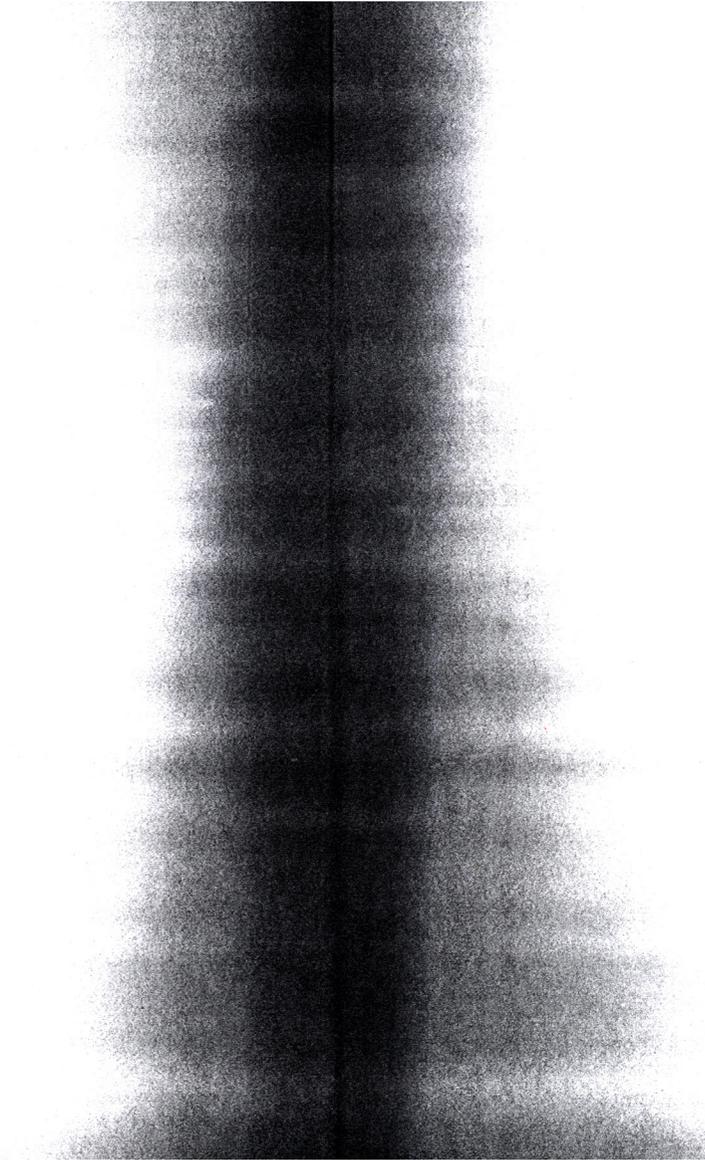
Forward

Upward

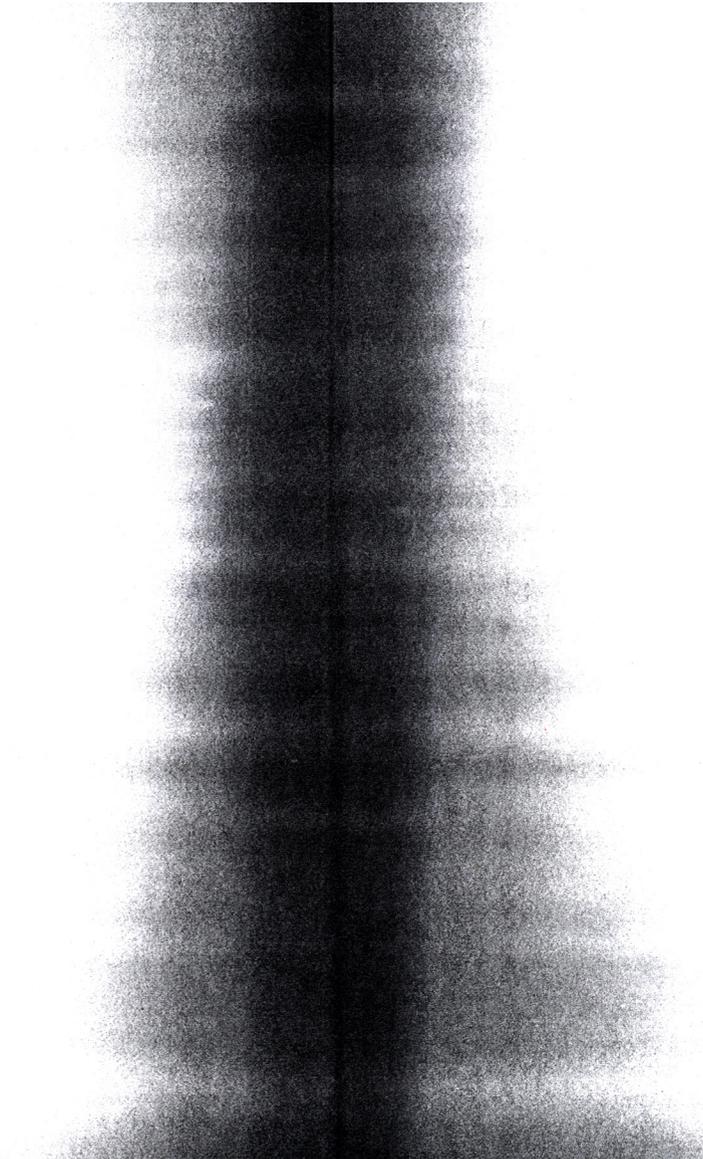
With ease



To the elements



your past will go

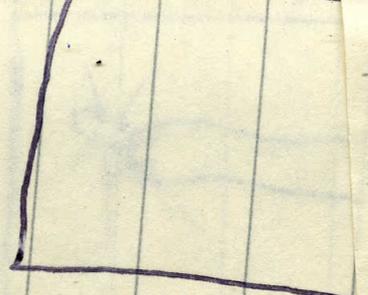


Crow as 10
of attraction

Long time he
~~Side track~~

~~gutter~~, You want
the bandwidth
refused you
before, I want

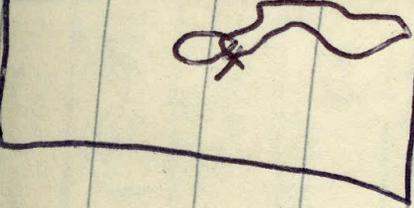
you on the go
turned me
Once inside a
easy you are
that white
the rods, I
bade as I



a nation
of desert



growing up
using sticks
as gears



Insecticide
red white
and blue.

and his eyes, ...
... Blanking the earth
... apples with the dots of
... ected visitors projected through
... by found in the stages the
... white orange to babe
... and inside of out

THE
BIBLES
SIDE



Ambien CR depression) ↑ libido, mild ↑ spending, talking
 more than usual, ↑ energy, ↑ ~~product~~ ↑ product
 Family → Has been sleeping 4 hrs, c/o Racing
 ? Thoughts. At
 Now he has rapid switch to depression
 ETOH stopped c/o x several days.
 Drinking 1 beer per night. Was binging on
 ETOH (5-6 nights) after marriage.
 MSE: mood Dep, Affect blunted ⊕ SI/HI/AVIT
 SP RRR.
 A: ~~PTSD~~ PTSD, Bipolar Disorder NOS, ETOH Dep in
 May 25 P: - Lamictal 25mg BID $\xrightarrow{14d}$ 50mg BID $\xrightarrow{14d}$ 100mg BID ^{Early rem}
 - Neuro psych testing
 - Sleep Study (P)
 - Cont Zoloft for Now
 - ↑ Klonopin to 1mg as needed
 - No ETOH
 - Switch to Ambien 5mg c No ETOH

PATIENT'S IDENTIFICATION (Use this space for Mechanical Imprint)

RECORDS MAINTAINED AT: ▶	- Attend Sobriety care	
PATIENT'S NAME (Last, First, Middle Initial)	- Keep Mood Log	SEX
TURNER, JON M	- Flu 2-3 weeks	MALE
RELATIONSHIP TO SPONSOR	STATUS	RANK/GRADE
	DEF	



IMPACTING OUTSIDE IN
FROM YOUR WINDOW FRAGMENTATION LEAVES YOU
HURT, BLOOD POURING DOWN ONTO YOUR ARM AND
YOUR SHIRT, ID RATHER BE DELIVERING PAPERS
ON MY BICYCLE MAKING MONEY THAT MAKES IT
WORTH WAKING UP EARLY, EATEN DONUTS WHEN
YOUR DONE

THUMP AHHHH, THATS THE SOUND OF YOUR FRIEND
THAT HAS A WHOLE IN HIS BACK, SCARS WRAPPED
AROUND HIS ARM LEFT FROM A 120 ATTACK, ONE
MORE PRIZE TO ADD TO THE STACK, ID RATHER
BE WORRIED ABOUT WALKING INTO A STREET SIGN
BECAUSE I SAW A CUTE GIRL, YOU CAN BLAME
THAT ON THE SUN,

TAP TAP, THATS THE SOUND OF THE MAN AT YOUR
DOOR, IM SORRY BUT YOU WONT SEE YOUR SUN
ALIVE ANYMORE, MY NAME IS UNCLE SAM AND I
MADE YOUR BOY A WHORE, ID RATHER BE WORRIED
ABOUT GETTING MY BOOK REPORT IN ON TIME,
LET ME KNOW I CAN PLAY OUTSIDE WHEN IM



Friendly Civilian (Host Country) Sports/Recreation Unknown N/A**Mechanism of Injury:**

- | | | |
|---|--|---|
| <input type="checkbox"/> Aerial Bomb | <input type="checkbox"/> Fall | <input type="checkbox"/> Machinery/Equipment |
| <input type="checkbox"/> Aggravated R.O.M. | <input type="checkbox"/> Flying Debris | <input checked="" type="checkbox"/> Mortar |
| <input type="checkbox"/> Assault/Altercation | <input type="checkbox"/> Grenade | <input type="checkbox"/> Motor Vehicle Accident |
| <input type="checkbox"/> Bite / Sting | <input type="checkbox"/> GSW/Bullet | <input type="checkbox"/> Parachute Drop |
| <input type="checkbox"/> Blunt Trauma | <input type="checkbox"/> Helicopter Crash | <input type="checkbox"/> Pedestrian |
| <input type="checkbox"/> Building Collapse | <input type="checkbox"/> Plane Crash | <input type="checkbox"/> Rocket |
| <input type="checkbox"/> Burn | <input type="checkbox"/> Hot Object/Liquid | <input type="checkbox"/> RPG |
| <input type="checkbox"/> Crush | <input type="checkbox"/> IED | <input type="checkbox"/> Unexploded Ordnance |
| <input type="checkbox"/> Drowning | <input type="checkbox"/> VBIED (Vehicle Borne) | <input type="checkbox"/> Chemical |
| <input type="checkbox"/> Electrical/Electrocution | <input type="checkbox"/> Knife/Edge(Stab) | <input type="checkbox"/> Biological |
| | <input type="checkbox"/> Landmine | <input type="checkbox"/> Radiation/Nuclear |

Triage Category:

-
- Immediate
-
-
- Delayed
-
-
- Minimal
-
-
- Expectant
-
-
- N/A
-
-
- Environmental
-
-
- Other: _____
-
-
- Unknown
-
-
- N/A

Glasgow Coma Scale (Circle each)

Eye Opening	Verbal Response	Motor
1-None	1-None	1-None
2-To pain	2-Incomp. sounds	2-Extremities
3-To command	3-Inapprop. words	3-Flexion
4-Spontaneous	4-Confused	4-Withdraw
	5-Oriented	5-Localize
		6-Obeys

Glasgow Score 15 (Enter total number)

Personal Protective Equipment:

- Helmet - Circle: USMC / ACH / AVN / CVC / MICH
- Eyewear - Circle: Wiley / DESS Land/ESS NVG/SG-1/ SWDG/BLPS/UVEX XC/Other
- Ear Protection - Circle: Combat Ear Plugs/Single/Other Circle: XS / S / M / L / XL
- Neck Protector - Yoke and Throat
- Flak Vest / IBA - Circle: XS / S / M / L / XL / XXL / XXXL / XXXXL
- Ceramic Plates (Front, Back, Left & Right Side) - Circle: XS / S / M / L / XL
- Axillary / Deltoid / Upper Extremity
- Groin Protector
- Leg / Lower Extremity

Worn**Not Worn****Struck****Pene**

Worn	Not Worn	Struck	Pene
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
L <input type="checkbox"/> R <input type="checkbox"/>	L <input checked="" type="checkbox"/> R <input checked="" type="checkbox"/>	Y <input type="checkbox"/> T <input type="checkbox"/>	Y <input type="checkbox"/>
Y <input checked="" type="checkbox"/> T <input checked="" type="checkbox"/>	Y <input type="checkbox"/> T <input type="checkbox"/>	Y <input type="checkbox"/> T <input type="checkbox"/>	Y <input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
F <input checked="" type="checkbox"/> B <input checked="" type="checkbox"/> L <input checked="" type="checkbox"/> R <input checked="" type="checkbox"/>	F <input type="checkbox"/> B <input type="checkbox"/> L <input type="checkbox"/> R <input type="checkbox"/>	F <input type="checkbox"/> B <input type="checkbox"/> L <input type="checkbox"/> R <input type="checkbox"/>	F <input type="checkbox"/> B <input type="checkbox"/>
L <input type="checkbox"/> R <input type="checkbox"/>	L <input checked="" type="checkbox"/> R <input checked="" type="checkbox"/>	L <input type="checkbox"/> R <input type="checkbox"/>	L <input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
L <input type="checkbox"/> R <input type="checkbox"/>	L <input checked="" type="checkbox"/> R <input checked="" type="checkbox"/>	L <input type="checkbox"/> R <input type="checkbox"/>	L <input type="checkbox"/>

Care Prior to Arrival:

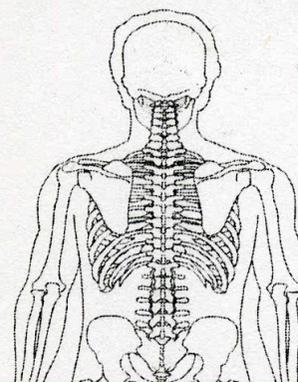
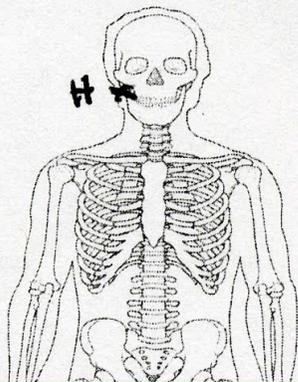
- Tourniquet No Yes Type: _____ Time on: _____ Time off: _____
- Airway No Yes Type: _____
- IV's No Yes Type: _____ Location: _____ Fluid: _____ Amount: _____ ml
- C-Collar No Yes
- Chest Tube No Yes L R Air Blood _____ ml
- Needle Decompression No Yes L R Air Blood _____ ml
- Temp Control Measures No Yes Type: _____
- Intraosseous Access No Yes Location: _____

Vital Signs

Time	Temp	Pulse	Resp	B / P
<u>2220</u>		<u>64</u>	<u>18</u>	<u>129 / 75</u>
				/
				/
				/
				/
				/

Illustrate wound(s) on figure below (use arrows, circles, text, etc.)

- AB** Abrasion
- AMP** Amputation
- AV** Avulsion
- BI** Blast Injury
- BL** Bleeding
- Burn** Burn
- C** Crepitus
- Deform** Deformity
- DG** Degloving
- E** Ecchymosis

**Current Treatment & Procedures**

Oxygen	_____ L/min.
Fluid Administration:	
Crystalloid #1:	_____ ml
Crystalloid #2:	_____ ml
Colloid #1:	_____ ml
Colloid #2:	_____ ml
Other:	_____ ml / m
Intubated: In _____ Out _____	
CRIC	No / Yes
Sedated	



Much like the distant that pour
from my mind creating a whirlwind
of anger and aggression

I'm sick of seeing that boy lost and confused
I'm sick of ~~seeing~~ the man that's been
tormented and abused. I wish to take a holy war
profit in every fucking gun barrel on earth
with hopes that the person behind the sides
will realize a flower is much more beautiful
than an open wound / The sky is painted
with a hue of mortar blasts and too many
souls, forced to partake in the occupation of
hatred and discrimination, ^{where ~~was~~ all the love gone} the song quickly
faded and now there are only witnesses of

revolution, what happened to come
what happened to the partnership we
stood for, where ~~was~~ all the love gone
Where is all the love

Poetry never has to rhyme but I am
for words and here for much time
so I will continue to sit on the porch
watching the birds feed in the yard
waiting for my pen to write with my
affected

★ A Flashback becomes a setback ★

Wake up screaming

Anger attack

Violent/Rage feeling



Reason for Appointment: f/u tbi

Appointment Comments:

saf

AutoCites Refreshed by JOHNSON, THOMAS M @ 30 Jul 2007 1456 EDT

Problems

- NONALLOPATHIC LESIONS
THORACIC
- NONALLOPATHIC LESIONS LUMBAR
- NONALLOPATHIC LESIONS
CERVICAL
- INFLAMMATORY MYOPATHY
(MYOSITIS)
- SHOULDER JOINT DISORDER
- joint stiffness of the shoulder
- joint pain, localized in the shoulder
- ALCOHOL ABUSE
- HEADACHE SYNDROMES
- insomnia
- LUMBAGO
- DEPRESSION
- SCIATICA
- ASSESSMENT OF PATIENT
CONDITION WORK-RELATED
- ASSESS PATIENT CONDITION
WORK-RELATED OCCUPATIONAL
DISEASE
- Patient Counseling: Inquiry &
Counseling
- ALCOHOL DEPENDENCE
(ALCOHOLISM)
- Patient Counseling Medical
Management Individual Patient

Active Family History

- [use for free text]
- Family medical history

Allergies

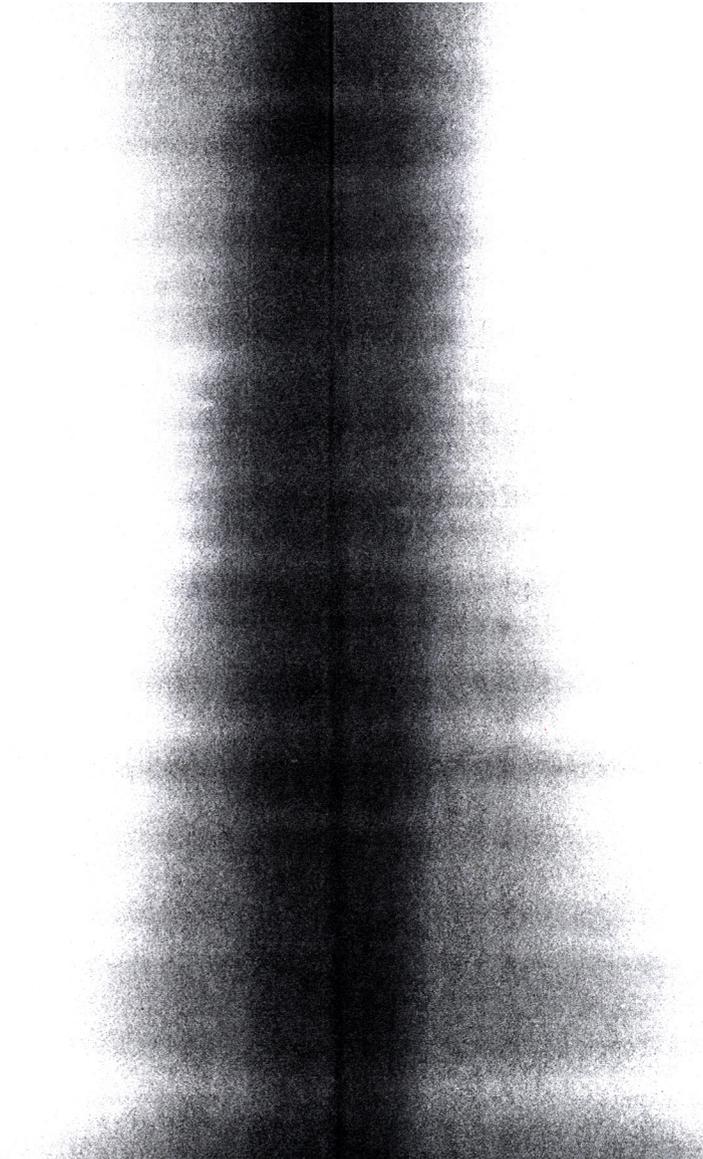
- No Known Allergies

Active Medications

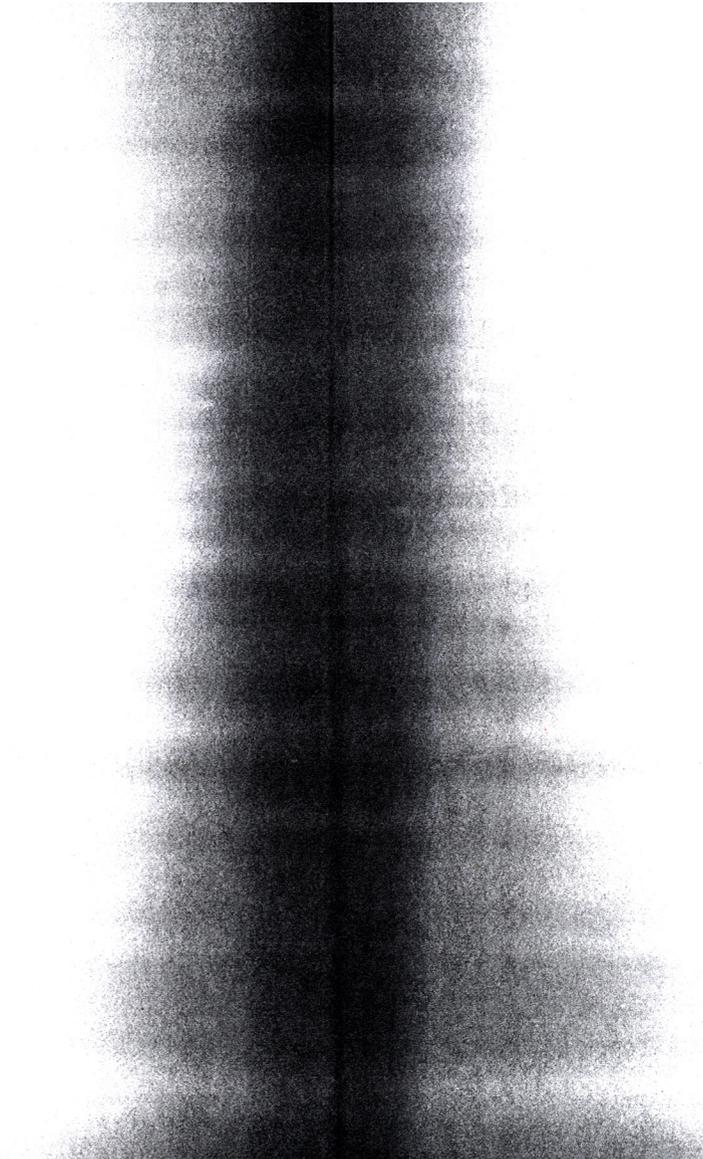
Active Medications	Status	Sig	Refills Left	Last Filled
SERTRALINE HCL, 100MG, TABLET, ORAL	Active	TD #30 RF1	1 of 1	13 Jun 2007
GABAPENTIN, 300MG, CAPSULE, ORAL	Active	T1-3 TABS PO TID #180 RF1	1 of 1	13 Jun 2007
QUETIAPINE FUMARATE, 25MG, TABLET, ORAL	Active	T1 TABS PO Q 6-8 HRS PRN FOR AGITATION OR	1 of 1	22 May 2007



Don't forget where you've been



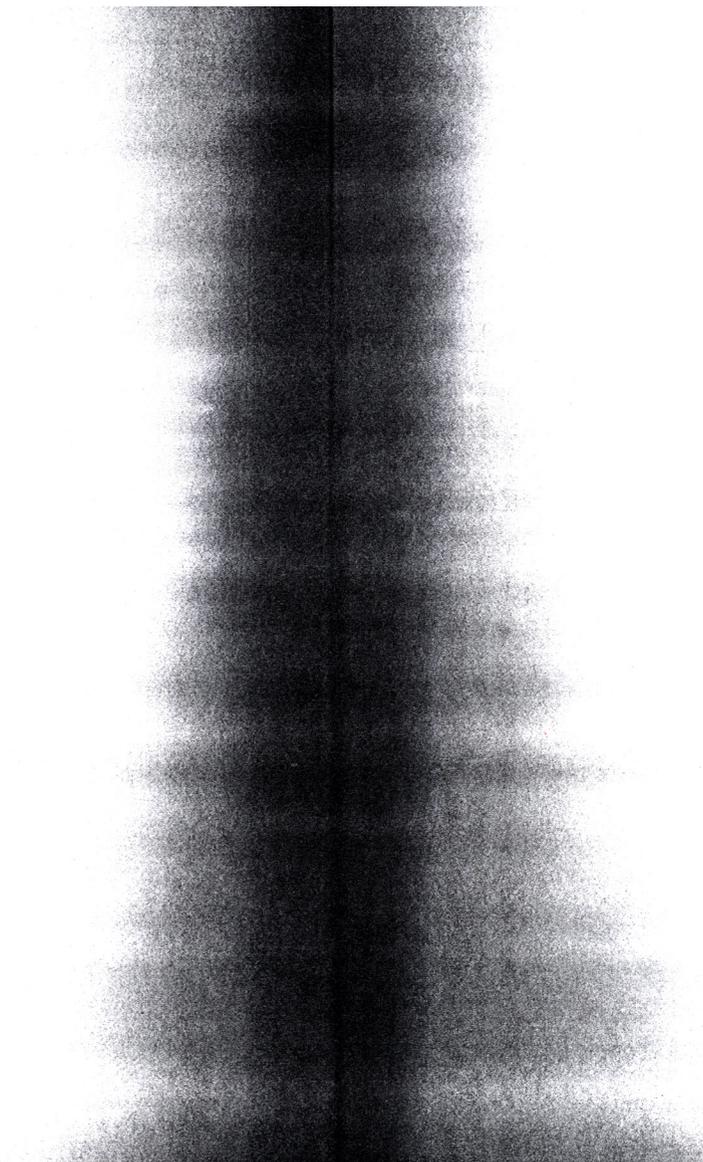




what you've done



or who you are





The worst

is over.



COLOPHON

A PROJECT BY
Monica Haller

BOOK BY
Jon Turner

The images were taken by Jon during his deployments to Haiti and Iraq from 2004 to 2006 and the text was written as the book unfolded. Images of the workshop and fire ritual were documented by Christina Clusiau.

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Thank you,
Monica Haller

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Jon Turner was an infantryman with 3rd Battalion, 8th Marines serving two tours to Iraq and four months in Haiti. He enlisted at the age of 17 in between his junior and senior years of high school, leaving for Parris Island shortly after his graduation in August of 2003. Jon served four years and three months in the Marine Corps before being medically discharged, honorably, for Post Traumatic Stress in October of 2007. He currently lives in Vermont away from the social madness with his partner and dogs. Jon co-manages Green Door Studio in between travels with Combat Paper and Warrior Writers. He has obtained his second Reiki attunement with hopes to achieve more healing for himself and others while picking up bits and pieces from natural healing medicine practiced in the Native American and Buddhist traditions.

He has self-published his first book of poetry under his press name, Seven Star Press, titled *Eat the Apple*. The book is a collection of 29 poems relating to his time in and after war. Jon is now working on his second book, titled *Plant the Seed*, and is helping local poets put together their own DIY poetry books. Two of his poems have recently been selected for an anthology with the Revolutionary Poets Brigade of San Francisco. His website is www.sevenstarart.com.

