


Jon Turner

Objects for Deployment

05/15/2004

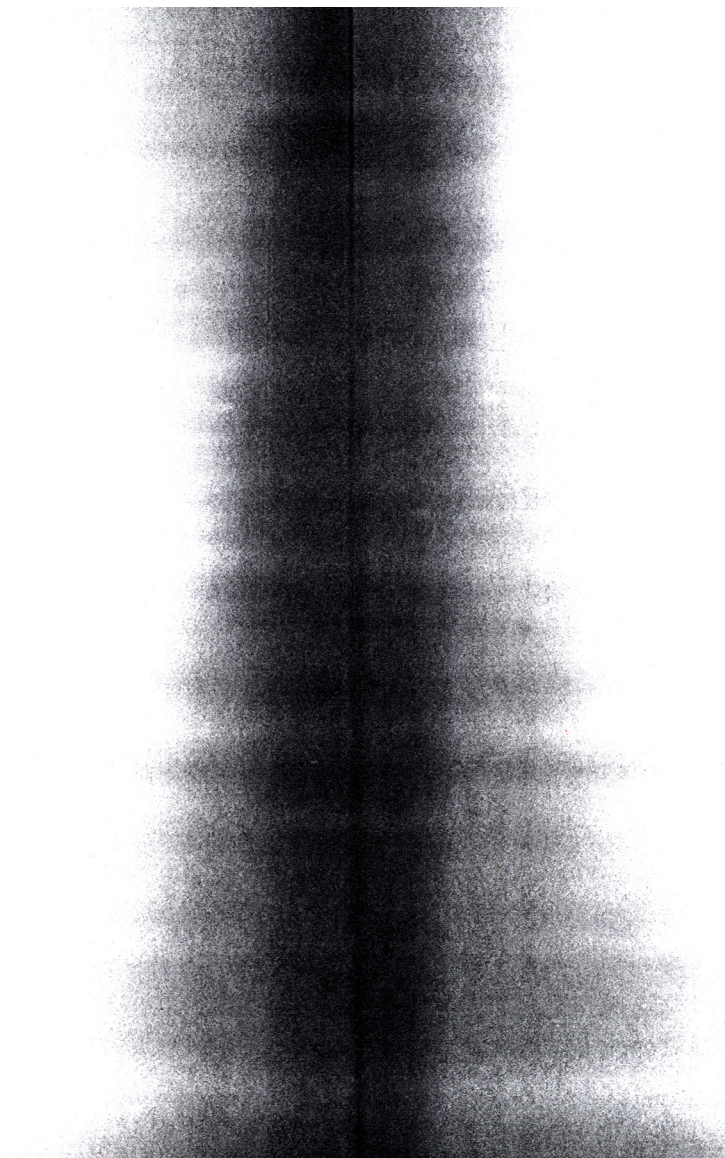
A photograph of a beach scene. In the foreground, there is a sandy beach with some debris. The ocean is in the middle ground, with a white wave crest visible. On the horizon, a small sailboat is visible. The sky is clear and blue. The top of the image is framed by dark green foliage. A yellow date stamp '05/15/2004' is located in the bottom right corner of the image.

Jon Turner

Objects for Deployment

[veteransbookproject.com](http://veteransbookproject.com)



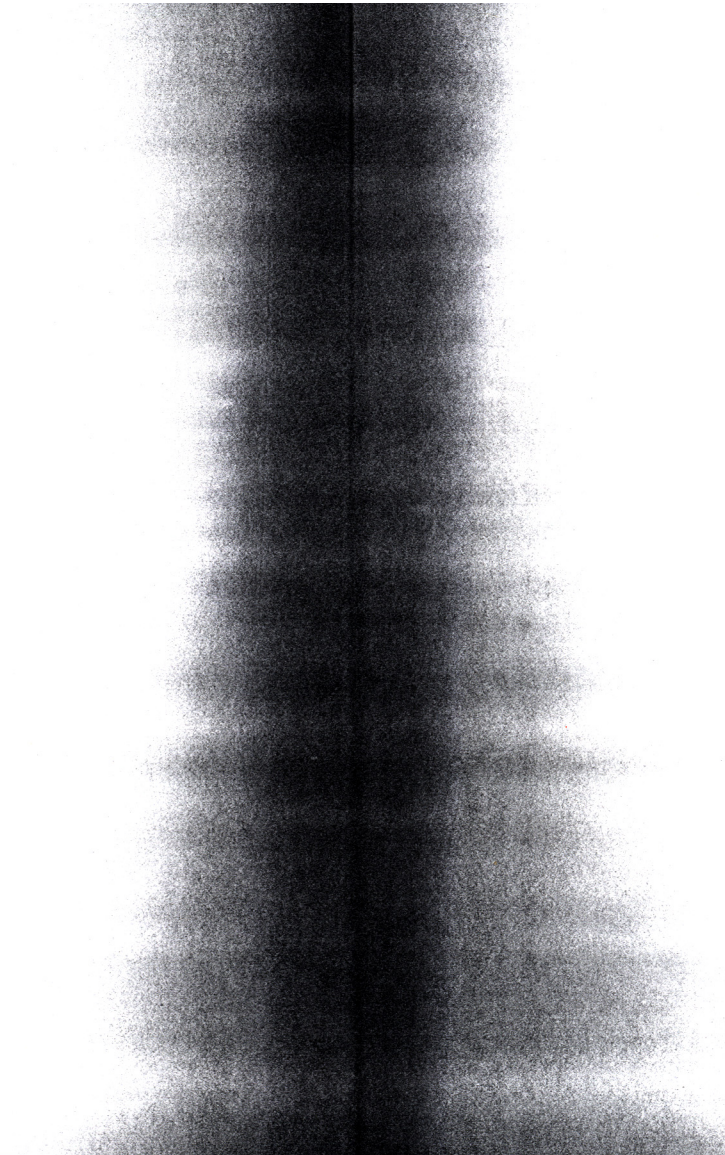


Let me tell you a story.

About something

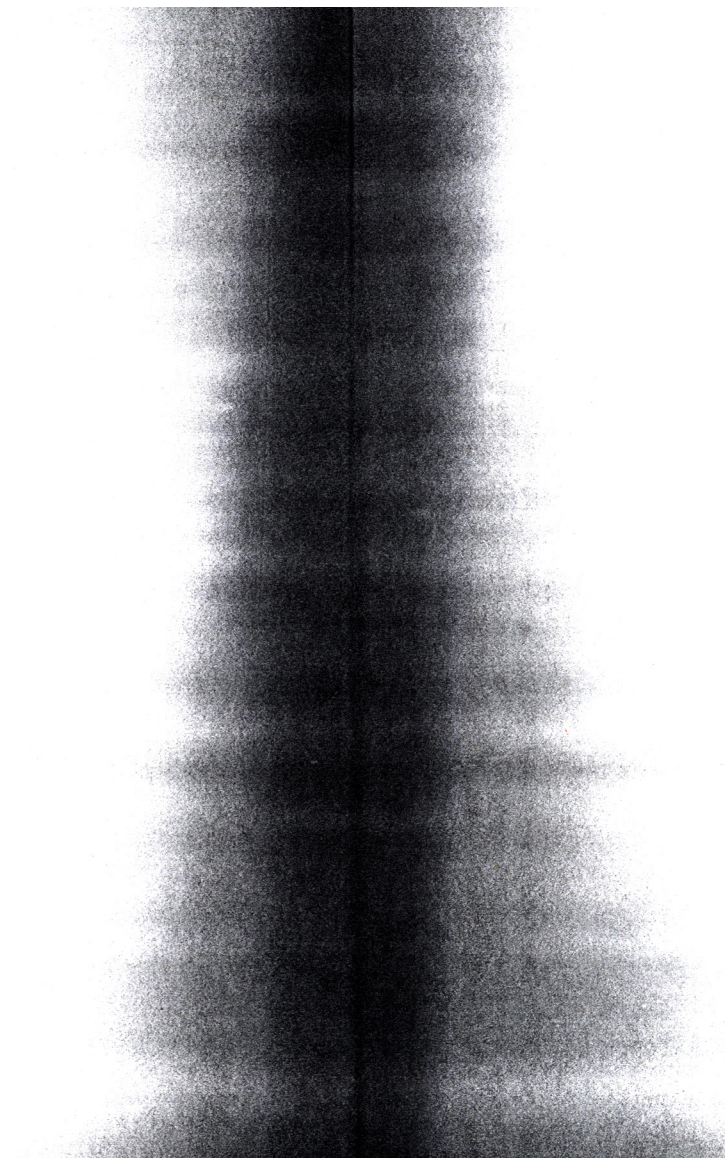
you might not know about...

It all starts with a seed



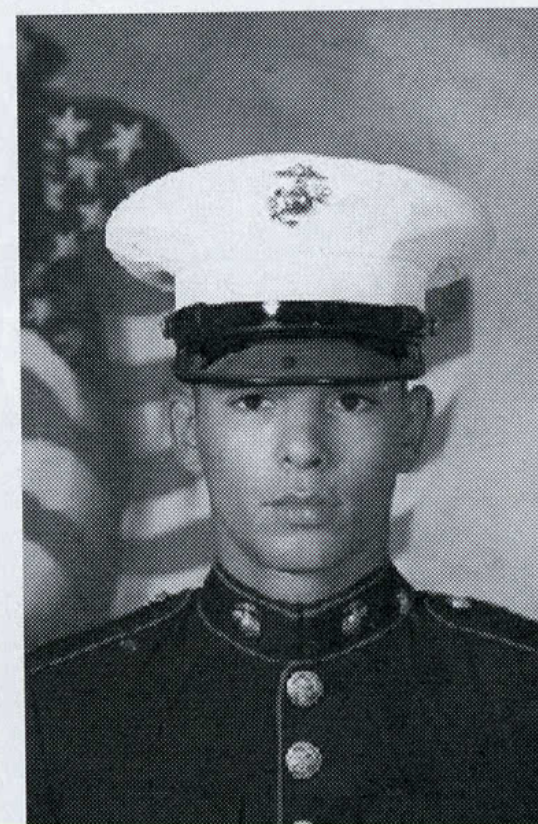
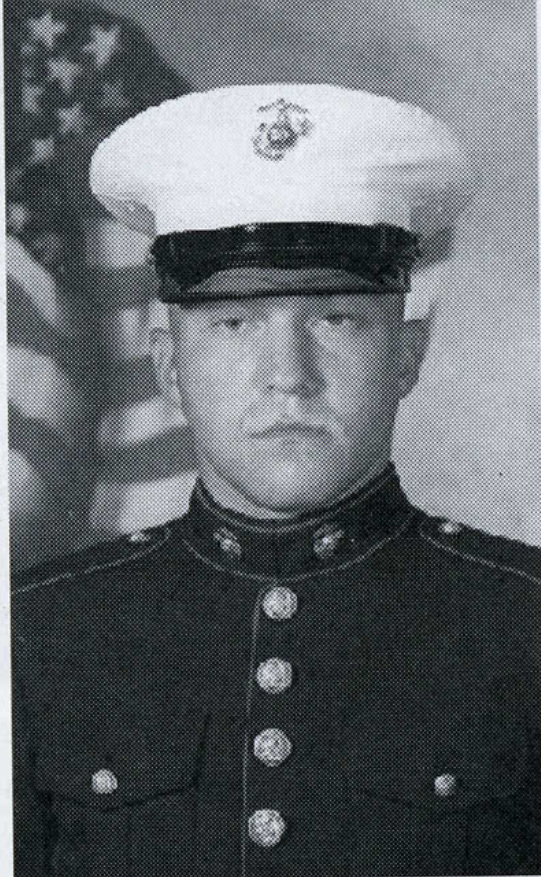




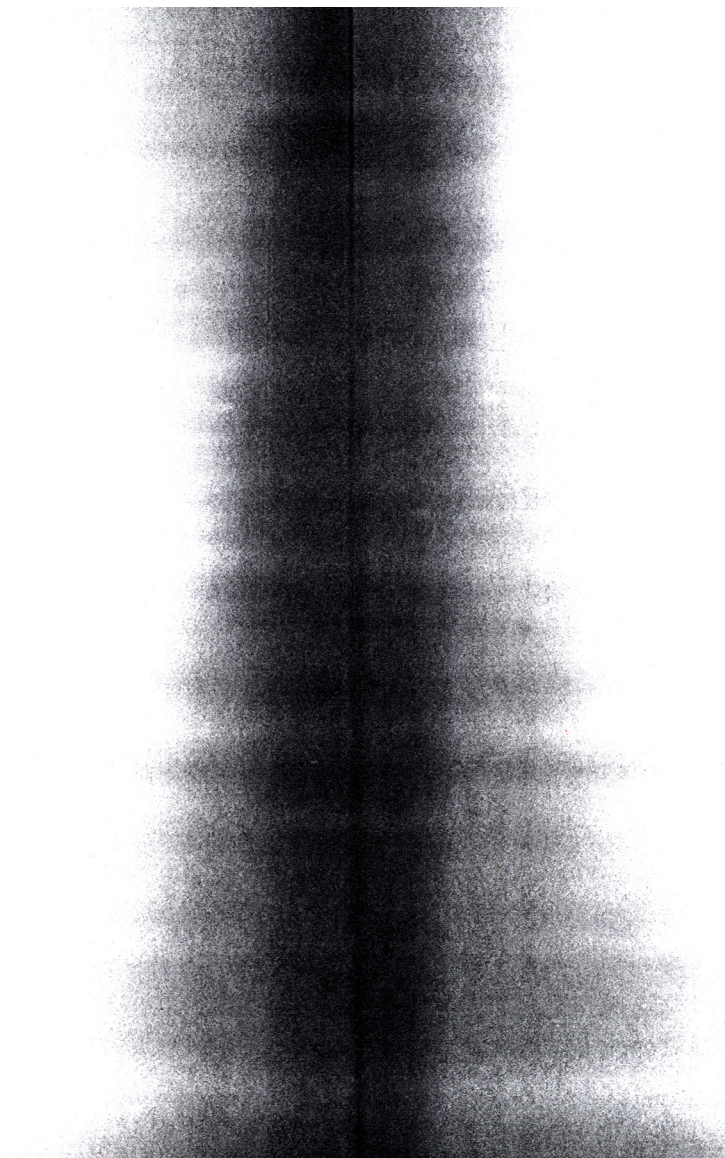


and grows



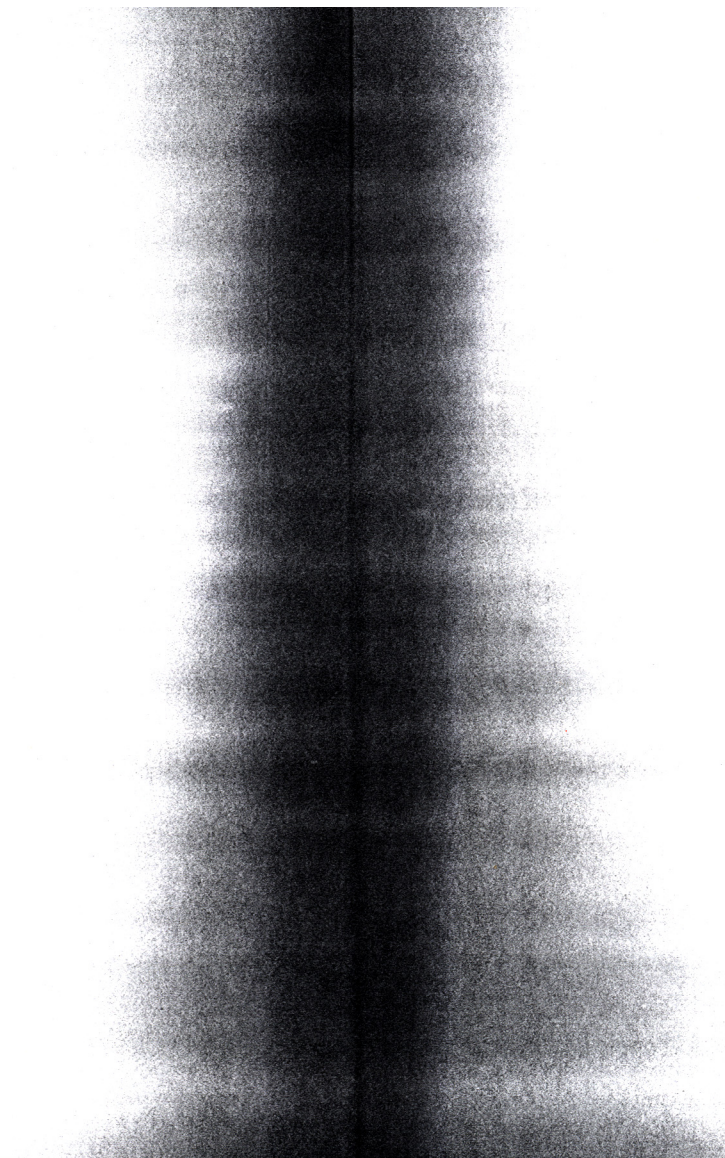






and grows





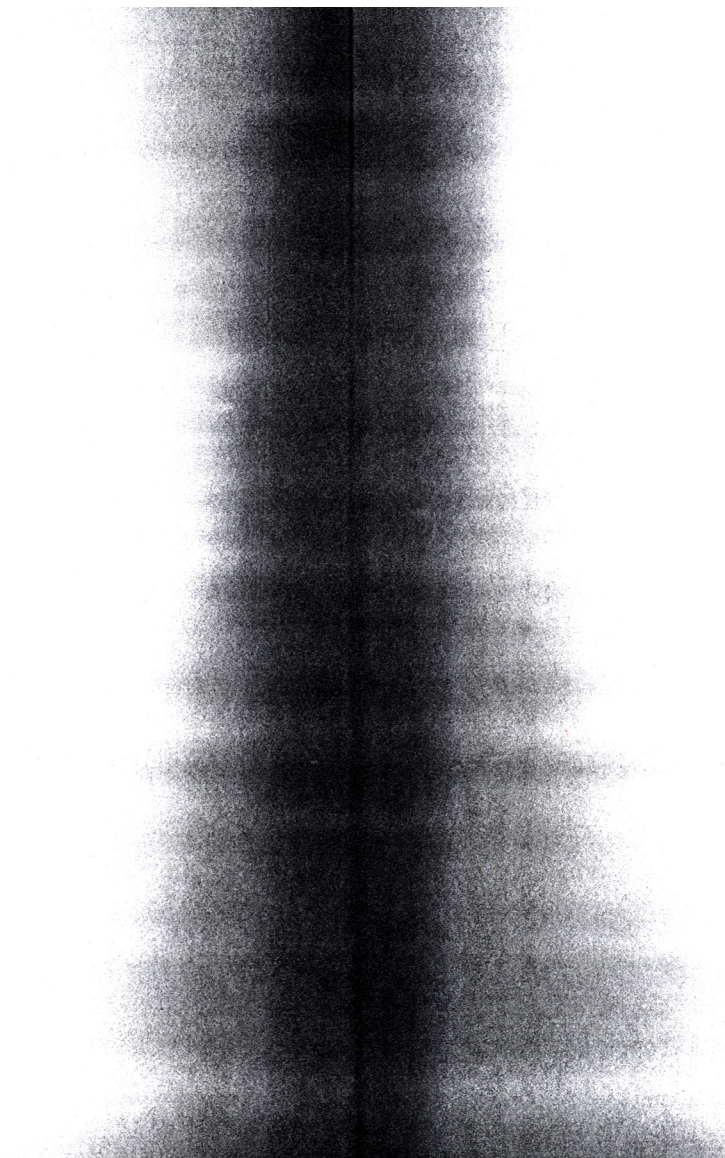
and grows

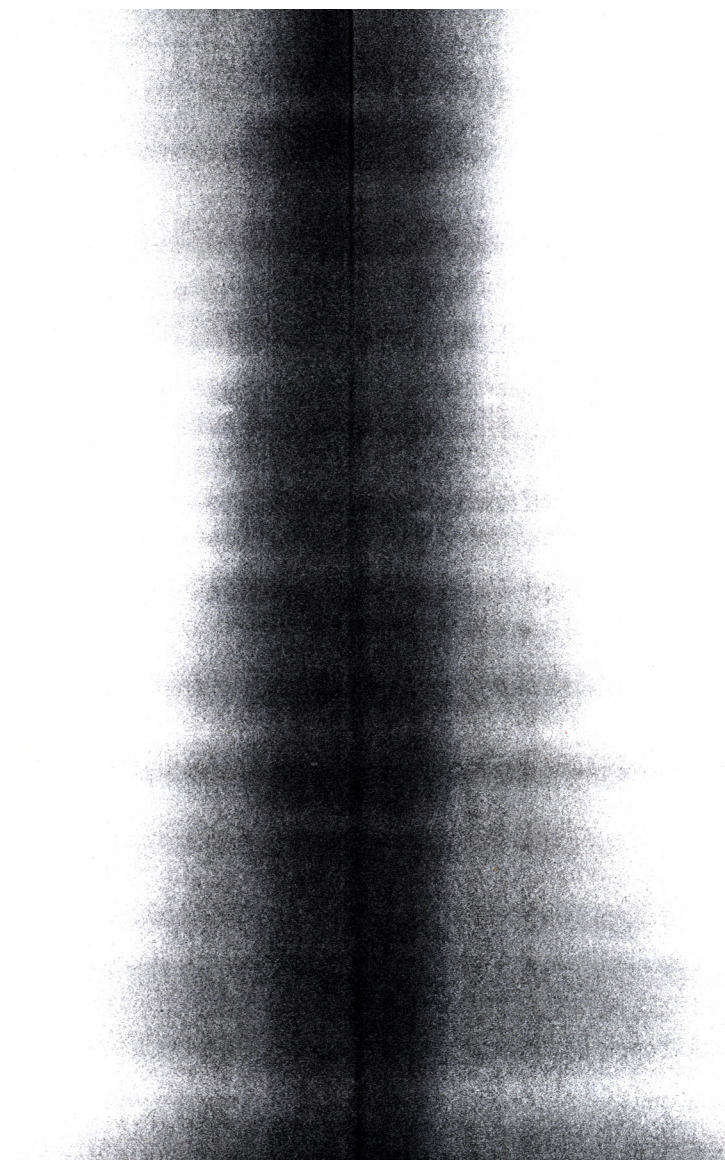




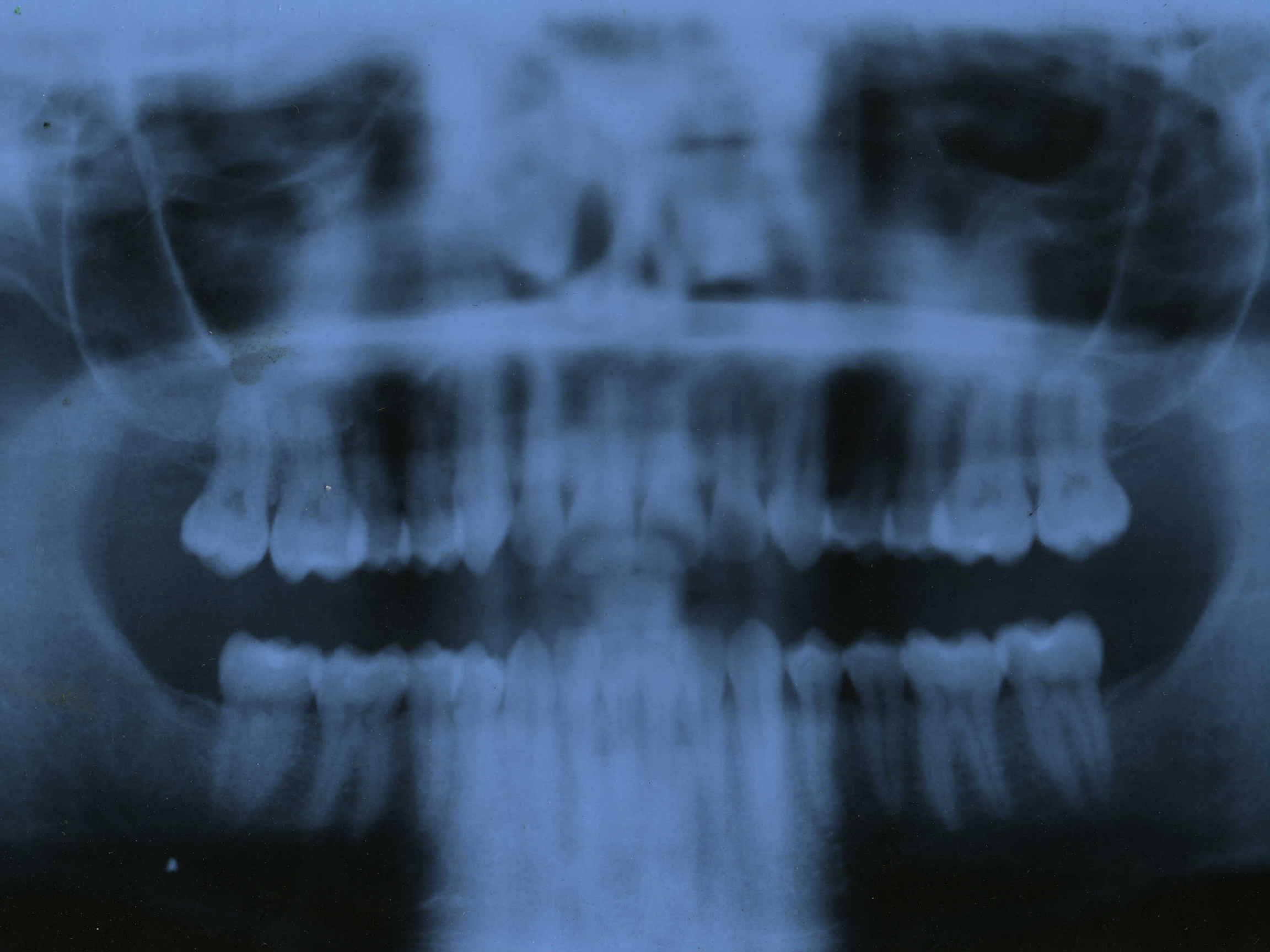


So here it is





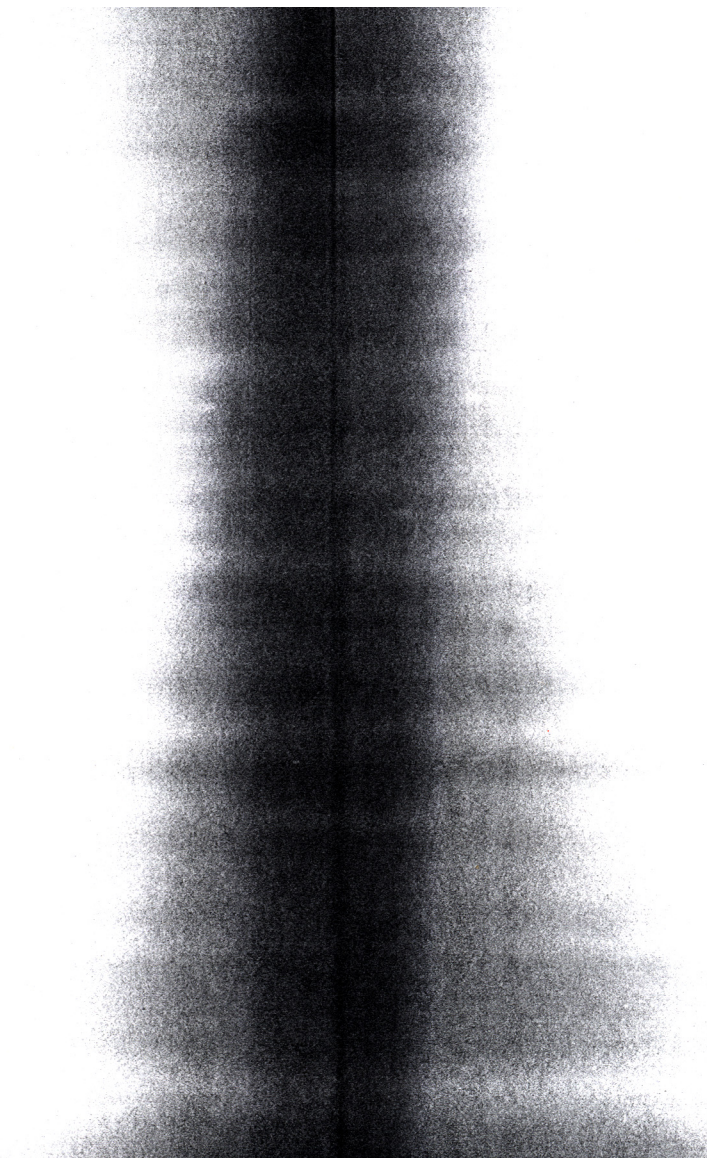
right in your face





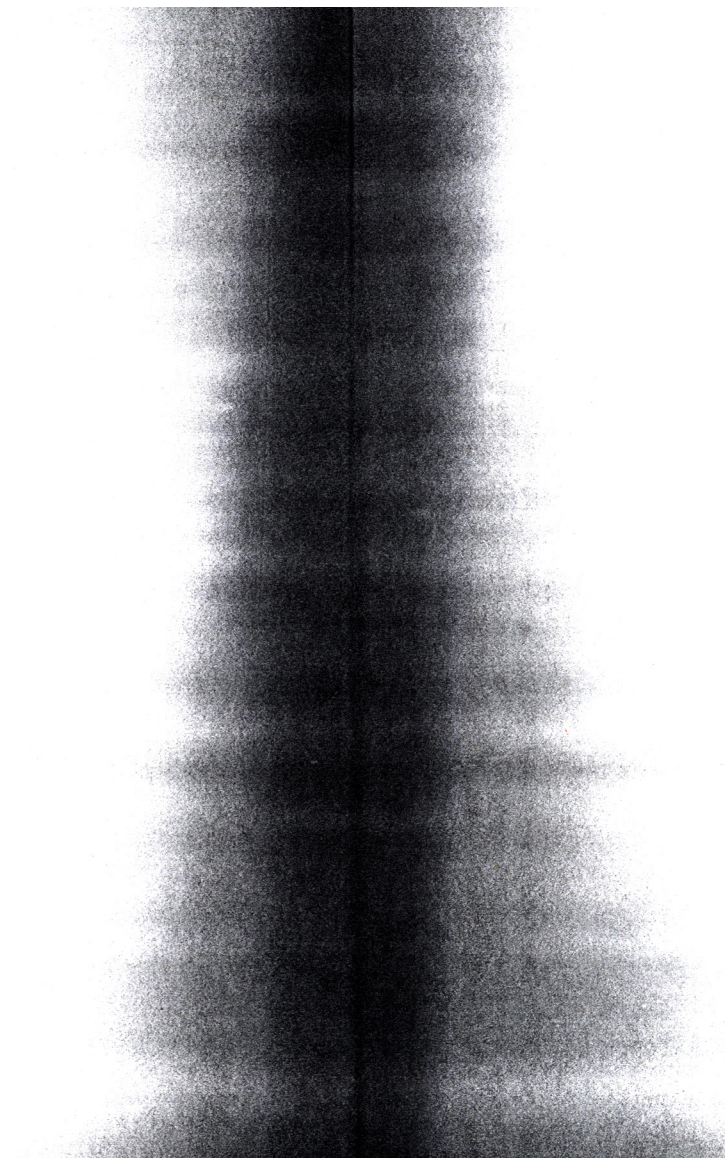


I once knew a damaged man









that lived by the sword





Mutilation

became his life













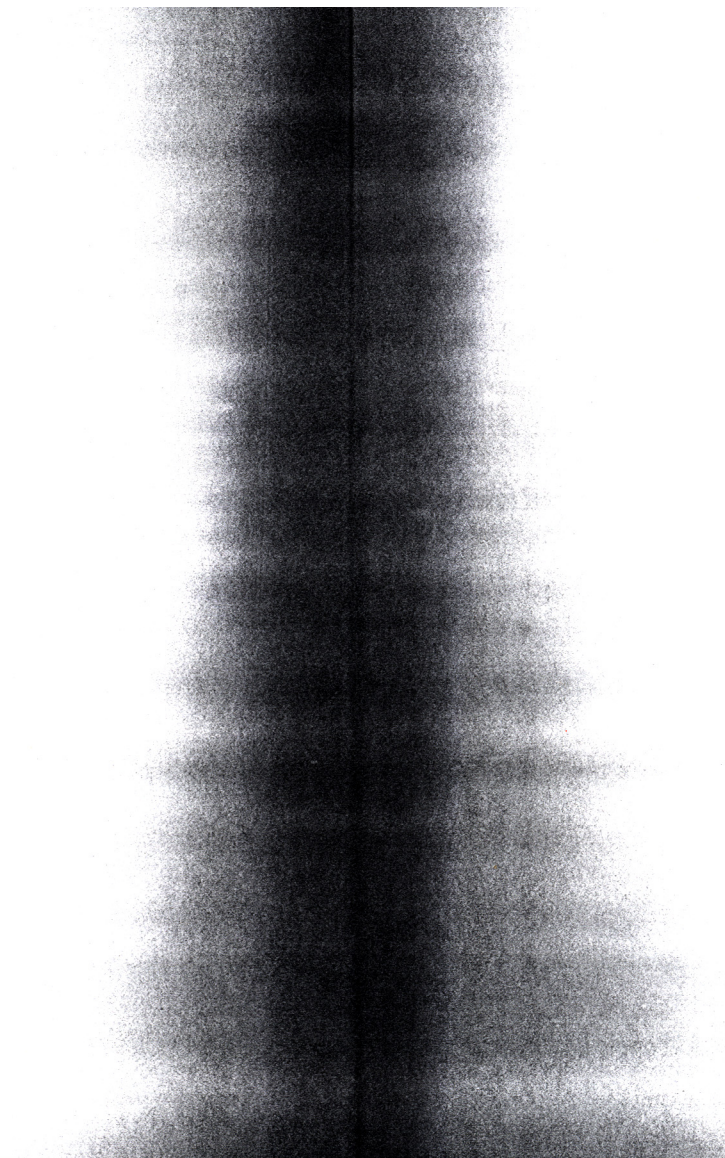
2006/04/12



He was scared







They were scared





Fear

controlled their lives...







LTD

385

4179 99

ELV

156

AM

AUTO











May the Lord be with you  
The Lord be with you  
And may the Lord be with you  
And may the Lord be with you







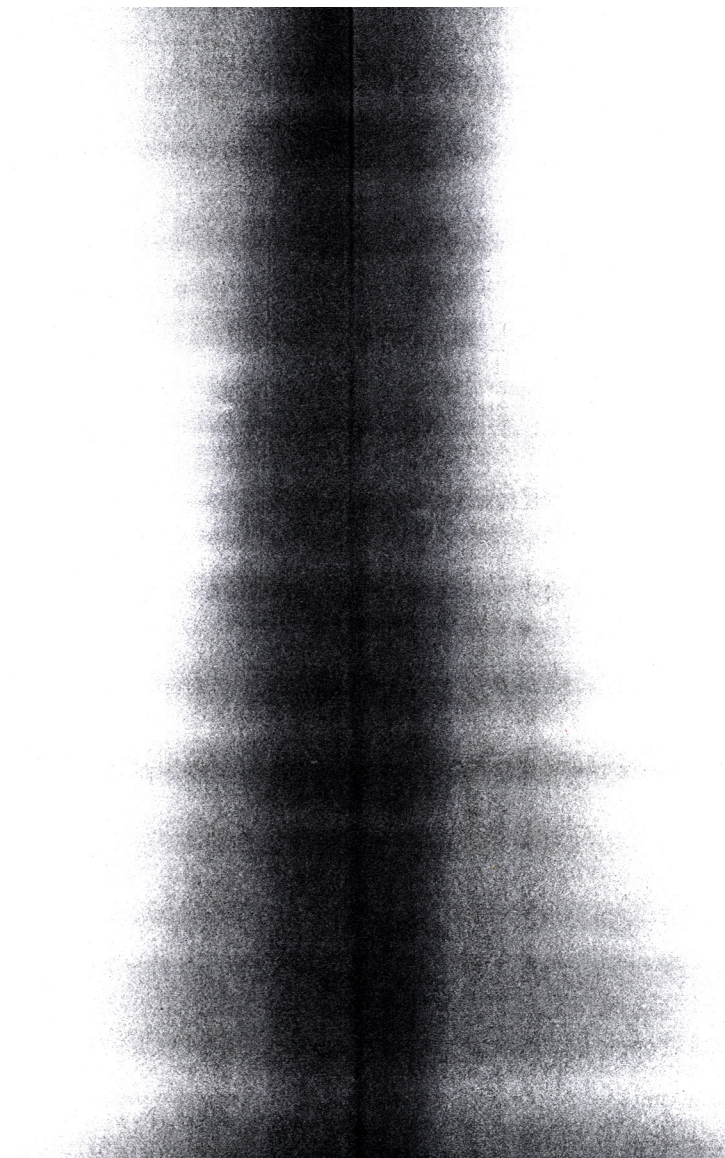
Into their pockets

the memories came home

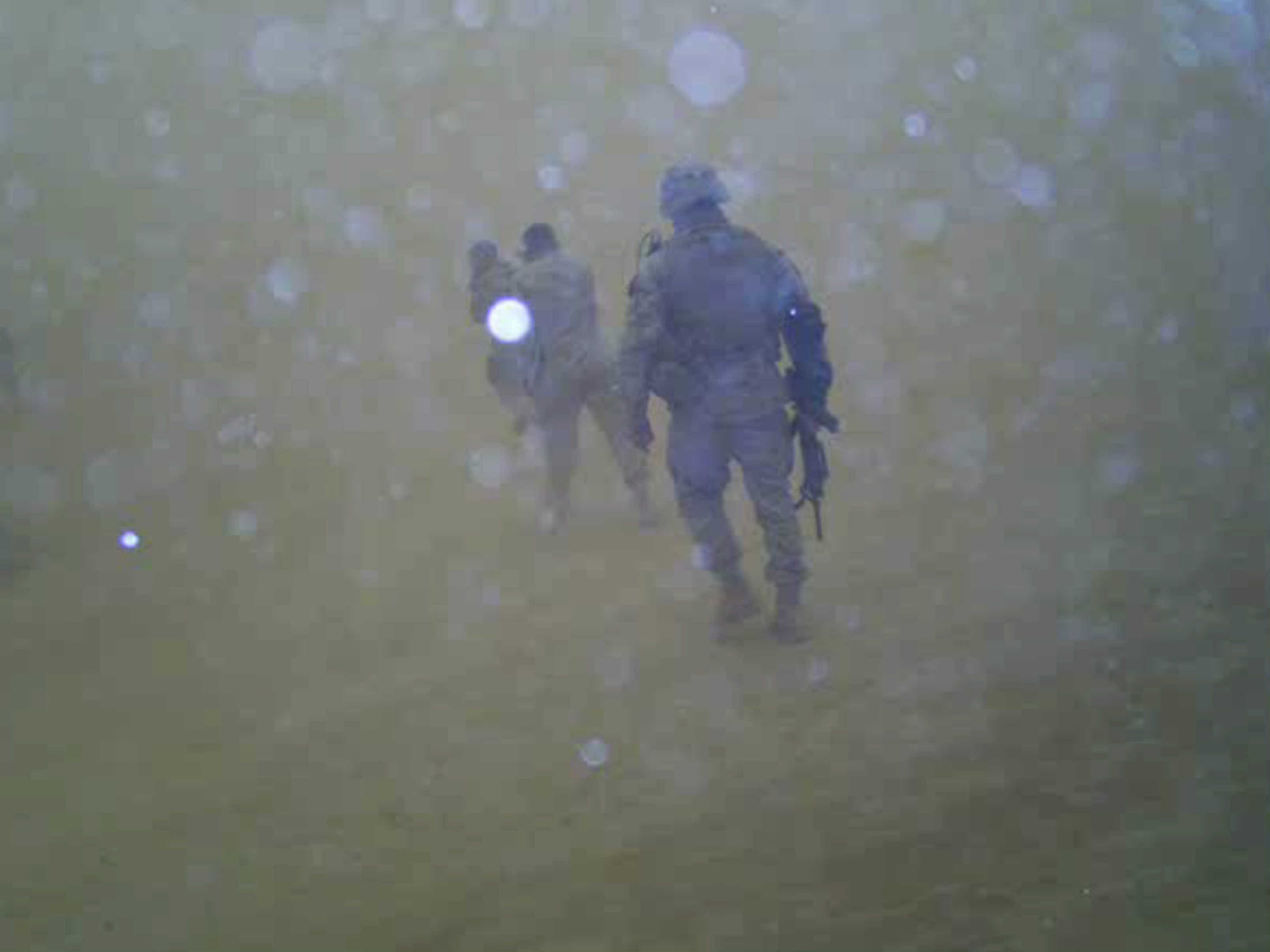




Walking into a darkness





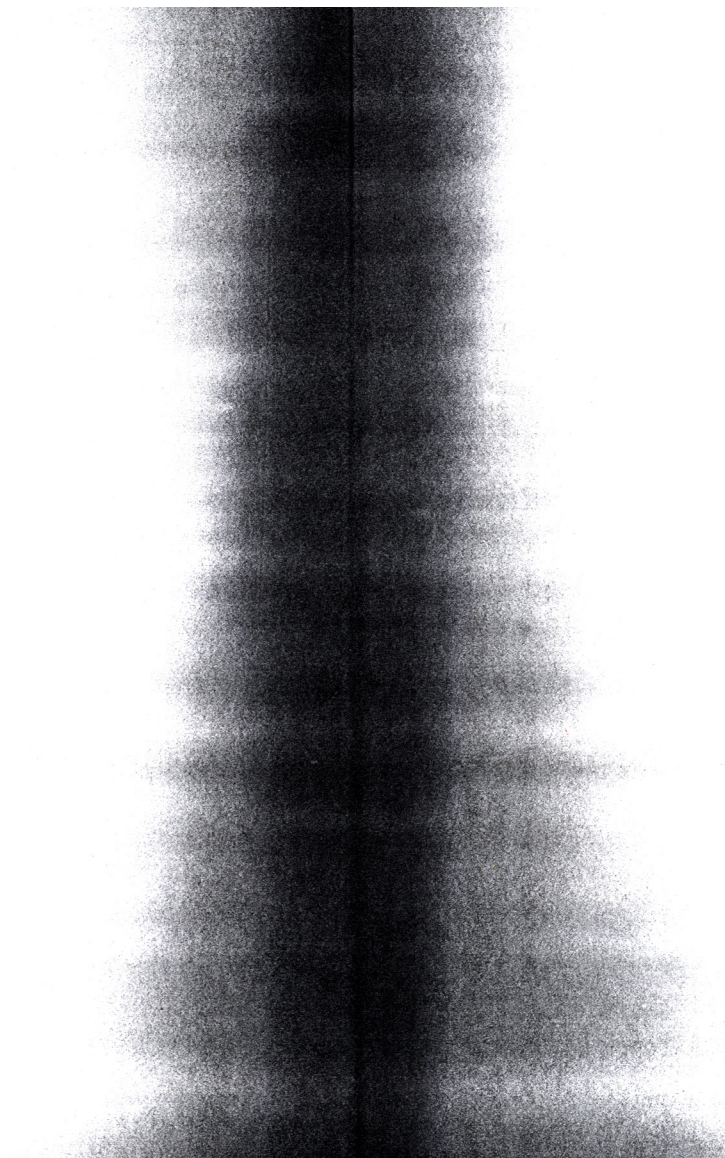


that no one

should ever



know





















Expt 0

1st 1

2nd 2

3rd 3

4th 4

5th 5

6th 6

7th 7

8th 8

9th 9

3rd Kilo  
Sep 05 -  
Mar 06





and they were left

fending for themselves



the only way

they knew how





Medications  
Currently TAK

100mg Zoloft

100mg Sereno 1 - Sleep

25mg Triclon - Sleep

10 ~~mg~~ Ambien - Sleep

5mg Klonopin - Anxiety A/C

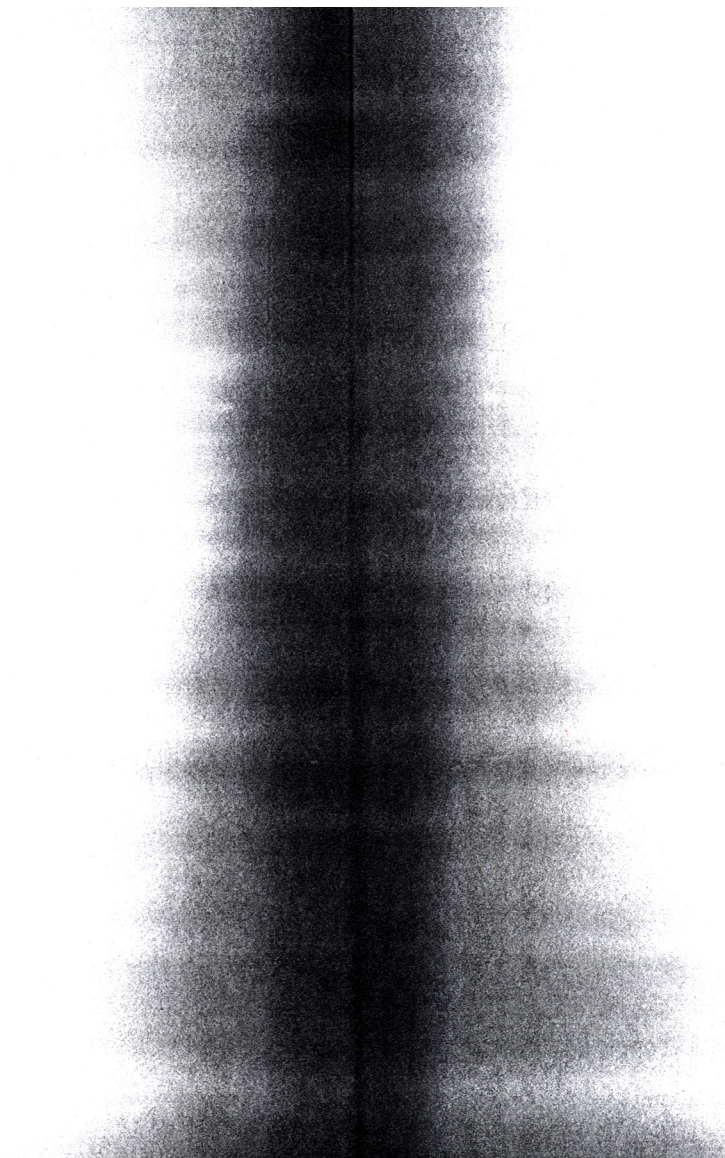
25mg Sereno 1 - Anxiety

300mg Neurontin - Nerves

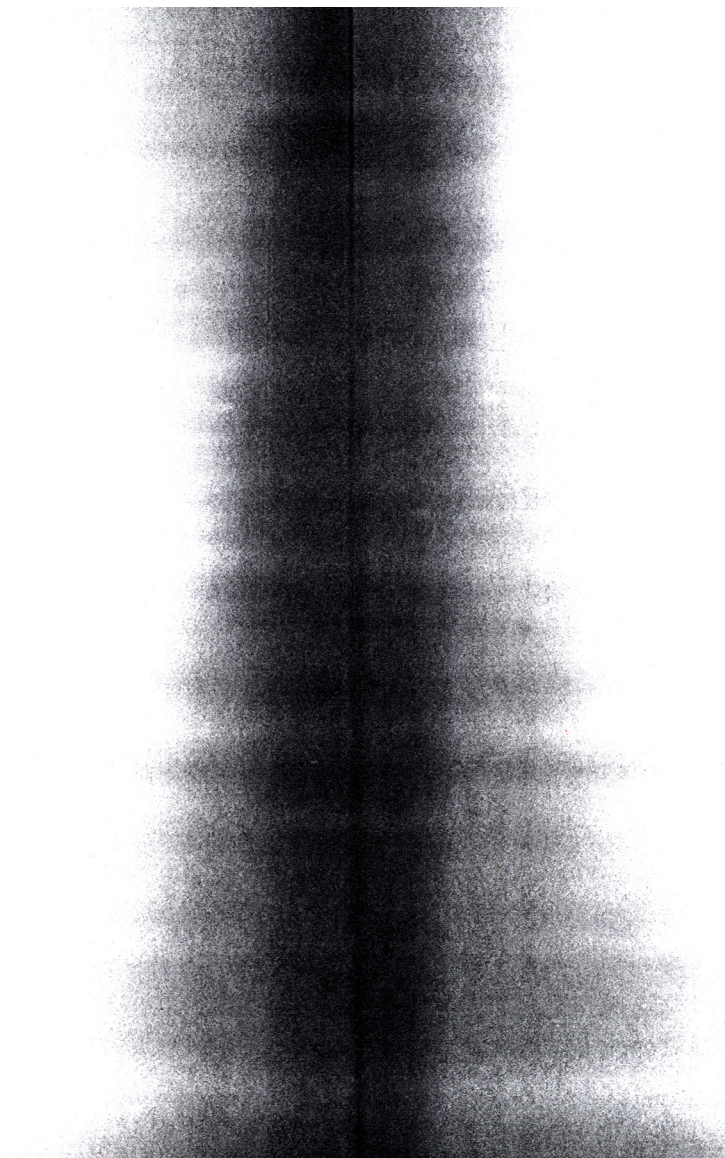
1mg Lunesta - Sleep



But that didn't work







so he began to write



## Autobiography of Jon Michael Turner

One thing I have learned in my life is that you can't run away from your problems. I'd be a liar if I said I've never done that, but I can honestly sit here and write that I've learned to deal with the bullshit that gets thrown into your life instead of turning to the bottle or joint or pill. In the course of my life there have been many situations where I thought it was ok to run and forget about my problems. In all actuality this did absolutely nothing because the next morning I still have to deal with the shit I was trying to forget the day before.

My first drink was probably when I was 5. I had



I enjoy looking into the storm

The unpredictable pattern that  
looks as if it will never pass.

The smell of the first few  
minutes of the fall as they collect

with the asphalt.

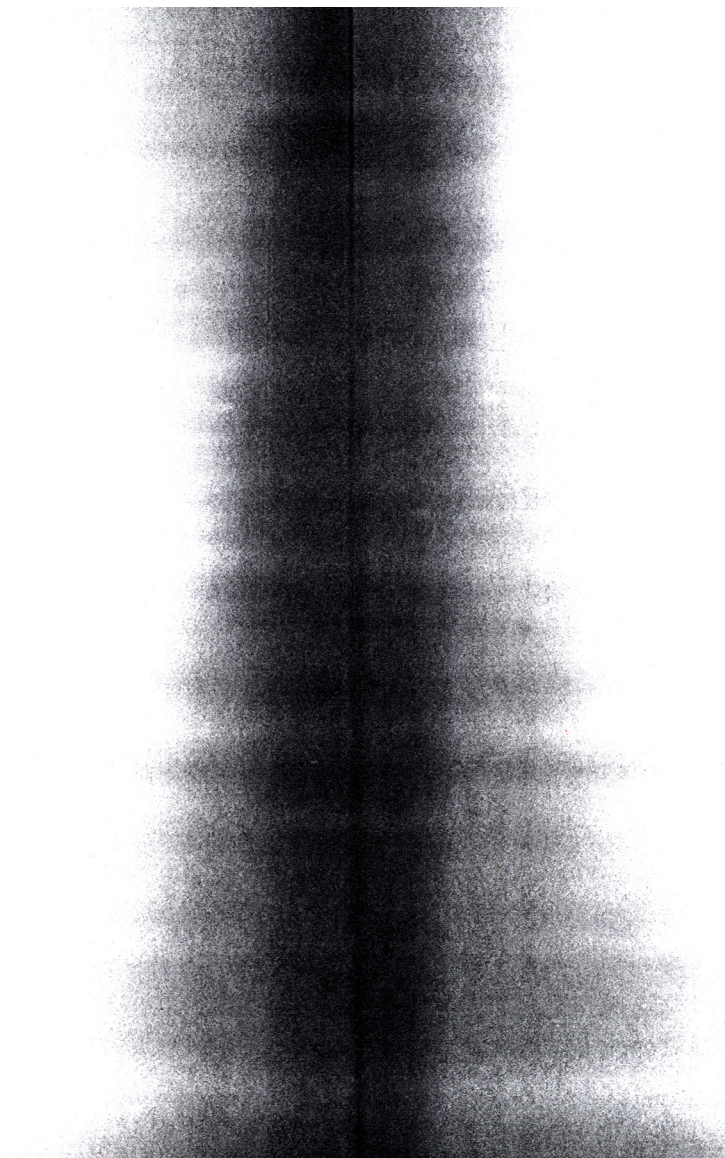
I enjoy looking into the storm



it walked away without saying anything  
ted up with excitement just to be abou  
turned hat, i used to constantly wear  
ng something military related home j  
ad my own set of dog tags, my own nam  
onto my camouflage backpack that use  
owheads collected from pow wows my un  
a pocket knife or two, i had my own  
there werent enough sticks in the wa  
n me and my friends went to play war,  
ghborhood built tree forts and connec  
a rope swing and one day my father  
ther were playing and he snuck up beh  
amazed at the same time, dad had jus  
was still in uniform and god damnit  
ld go to airshows as a family, i have  
rs old sitting inside of a cockpit wi  
h i bucy came to my elementary school  
comfortable and would proceed in tell  
my cousin went to war and came back  
her used to always take us on to base  
eat hot dogs, i remember when on apr  
en, me and my mother put a whoopie cu  
orite chair so that when he got back  
gn a little bit, but the whoopie cussi  
arrived, maybe he still smiled, i rem  
k from iraq and went to visit him, he  
eachother when we were there at the  
t had happened to the helicopter he  
told me that was the day he started  
remember thinking of what i would have  
her in this fucking war, and i rememb  
e than ninty seconds after the helico  
had it get hit by a rocket and

my shoes on  
up a mountain whit a pack on and di  
me not to fall behind, no body told  
ing, just my mind in the voice of a  
ation, we went at our own pace and  
as i should have, for the most part  
rush but still felt like i should,  
that someone was behind me trying  
tell you fuc,ing kids, i just wanna  
le knee, b unce hear a little hip sha  
o write, very base beat is the uprising of m  
n it goes side to side alternating  
the norm, every bzst is a bounce,  
r, damn i feel right, switch sides  
the center, i stood at the counter  
es seemed to wave with the beat, th  
e depths of your soul and find the  
that in itself is worth living, new  
song mellowed out and the branches  
other ten to fifteen sconds the song





and write



skin dripping off into the sky  
that with cold many more comes  
inights to come. The hours are

Shed in your eye at the  
on your face when I go  
that first stone that was  
in to me from the mystical  
of wonder that rests in  
down that we live in. Amazing  
use it's the same stone  
if you had given to me. The  
that before it was steady in the  
our bodies of stone. we are not how

And I would to  
Waiting our energies  
The very first night

I want to love. I want to  
And I found it. I found  
there when I used to  
the market and I lost  
your eyes and saw the  
gallies. The way your  
at a fully exposed  
your hips covering your  
out in a rhythmic way  
your body bends when



up to just below my knees looking at the  
sun shining through the trees, bringing light  
to the shade and a crane swooped down and  
stood on one leg and said, hey man why don't  
you go further into the water and sit on a  
rock, you might just feel a little better, I looked  
at him and smirked as I made my way  
10 feet further to sit down. The wind  
blew the water against my legs ~~and it felt~~  
~~amazing~~ <sup>comforting</sup>. I sat on the rock waiting for a kiss  
when it snuck up behind me and placed its lips  
on the back of my neck ~~saying~~, everything is going  
to be ok, just let the traffic pass and watch  
the water float on by. The birds and the  
butterflies helped keep me calm and the flowers  
~~made themselves~~ <sup>sang their</sup> ~~visible~~ from across the river, <sup>sang their</sup> ~~sang~~  
~~Three orange dry lilies in a vision of green.~~ The  
air seemed so still but the leaves were shaking



and read

what others wrote



18

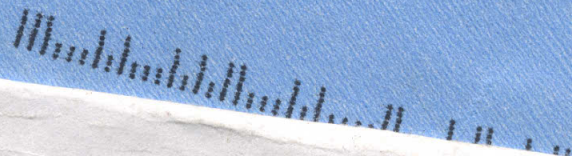


2/20/04  
you

CPT TURNER, JON  
3/8 Kilo Co  
UNIT 73280  
FPO AE 0950

Rch Turner 4512  
Plt 2102 2nd BN F. CO  
P.O. Box 12102  
Parrish Island, SC 29925

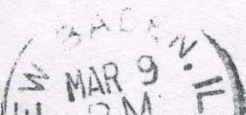
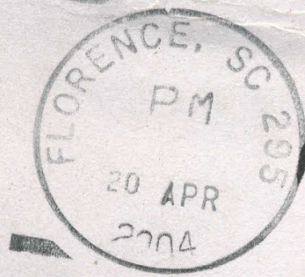
09509/3280



elle Haschak



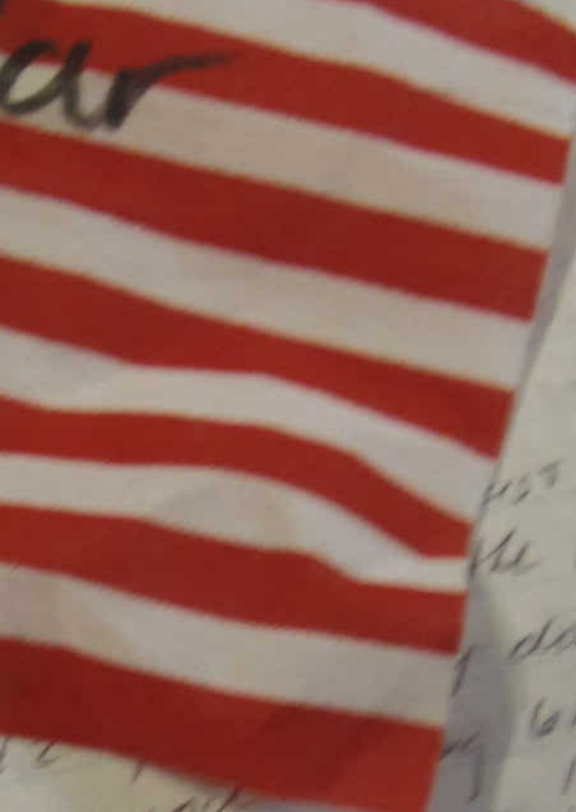
Keri Stelart  
78 Drive  
Vernon, CT



& Marine



ar



just a real quick  
the pig wrapped to  
I don't have a whole  
my letter

I miss you I & yes I worry  
how you move I can't yell  
OK - Channel 33

Feb. 11th - 05  
your letter  
today with  
upon my face.  
I would  
dgo. my brother  
left and  
not

Handwritten text in blue ink, mostly illegible due to blurring and angle. Some words like "Travel" and "Agency" are visible.

I Love Our Love Story  
the comedy, the drama  
the surprise twists and turns  
and the love

that keeps us together  
through it all.

I love looking back  
on the most memorable  
day in our

the great love scenes  
when both

and the sweet  
and sentimental moments  
that are forever in my heart.





Wisota, FL Cass Circle  
34231  
MAR 2003

Kerri Stolarz



Joanne Haschak  
43 Ridgewood Dr  
Vernon Rockville, CT 06066-3440

Lcpl Turk  
318 KILOC  
UNIT 732  
FPO AE 0

Hannah

nise

66

HARTFORD CT  
PM

Turner 4512  
Hart Bldg

HARTFORD CT 06101  
PM  
02 MAR 2005



Dr.  
406





But the memories

were still there



















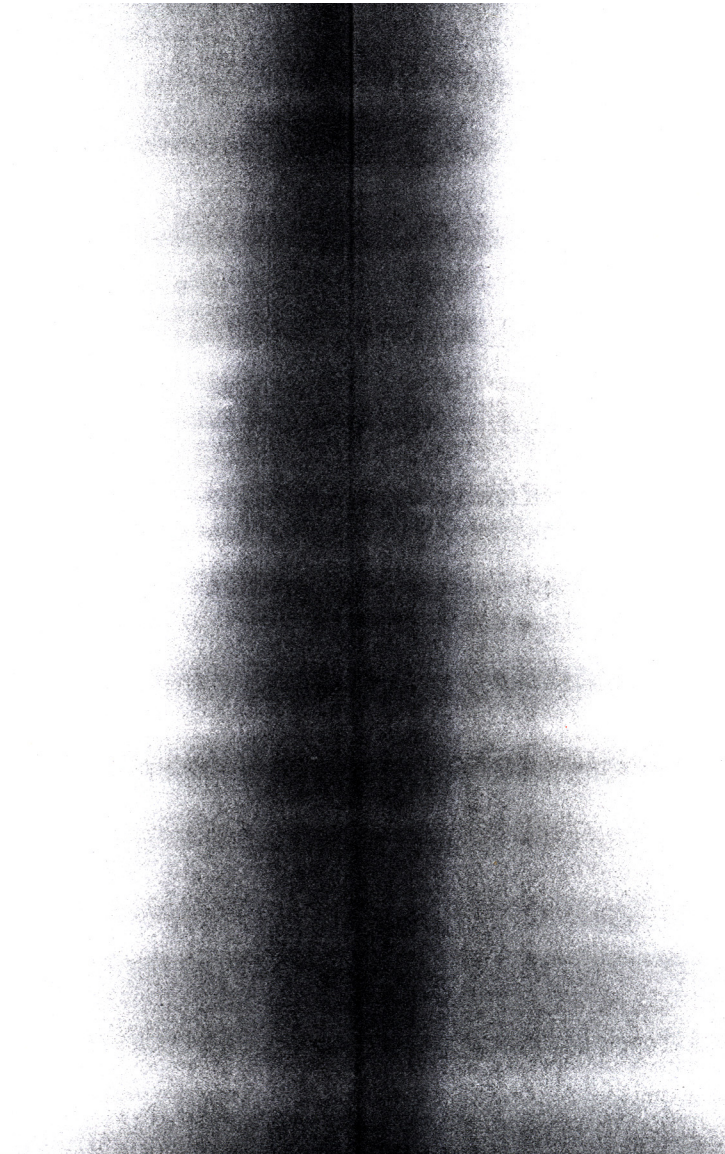
It seemed that everytime

he thought they were gone



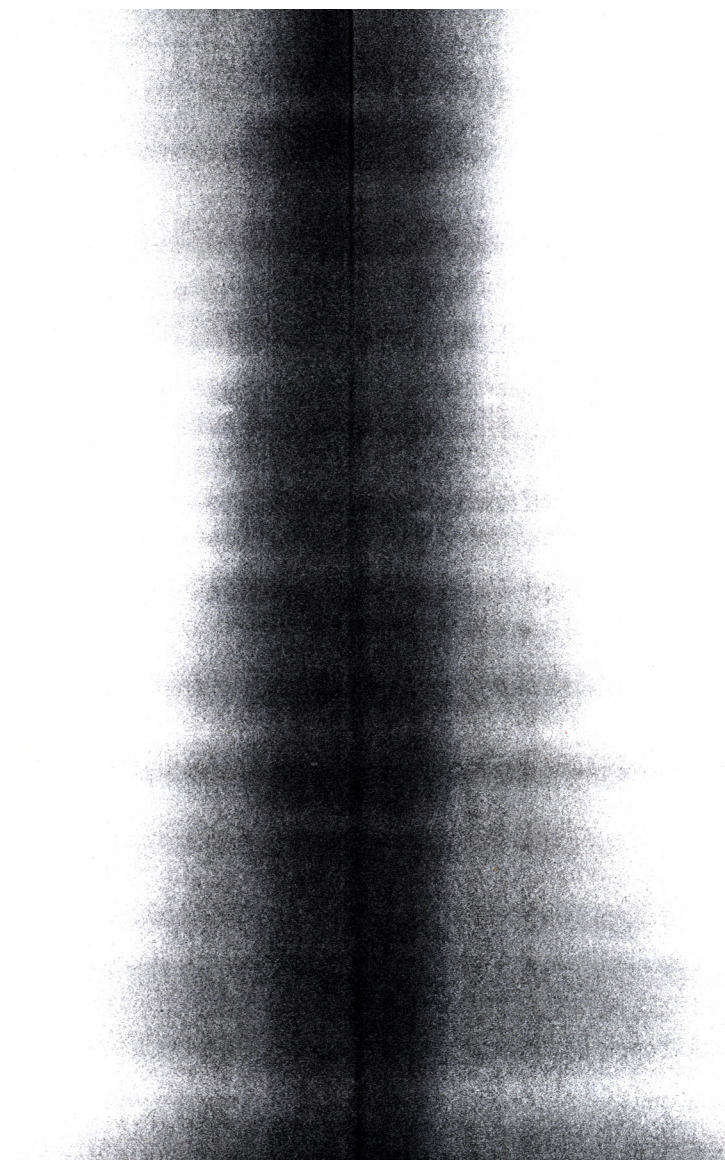


Running back they would come









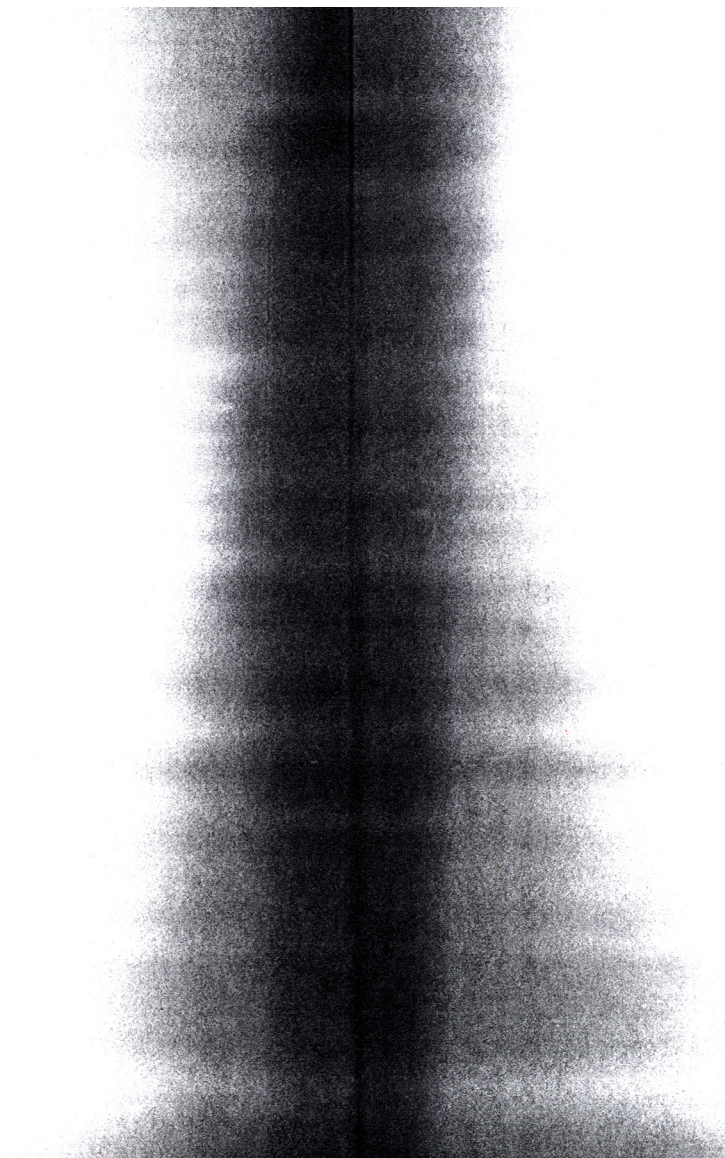
with force



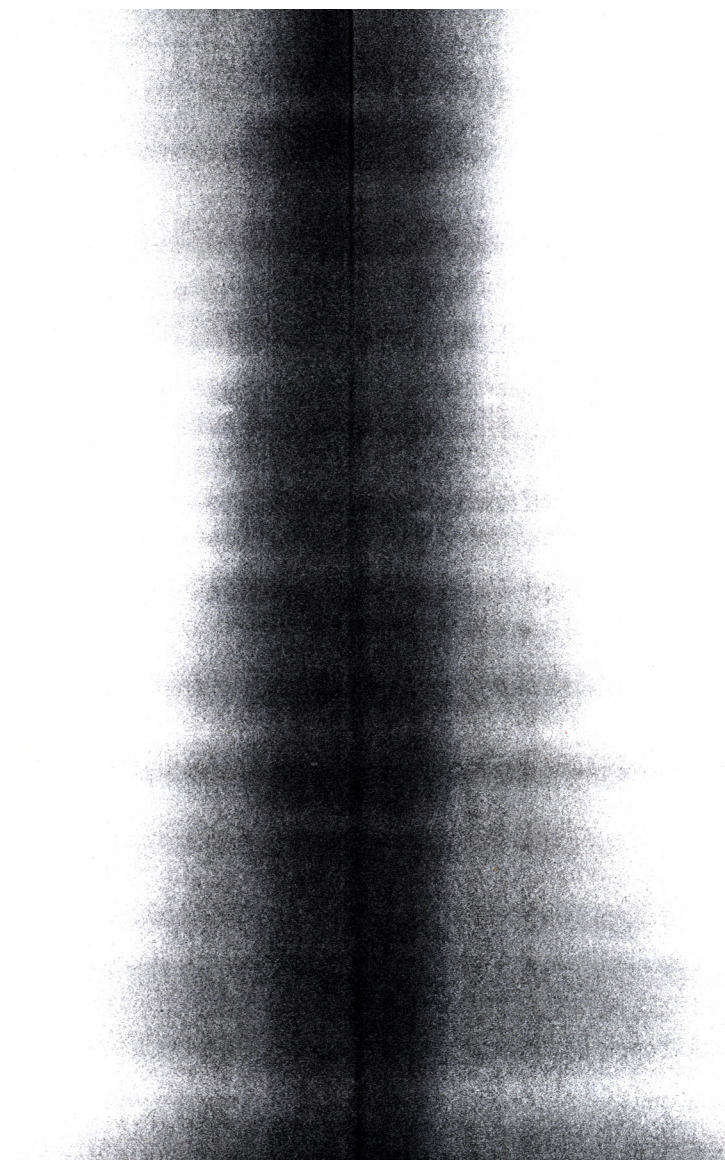








In came



the light





SHED

YOUR WEIGHT



FIND

YOUR HEART

LOVE

YOUR LIFE



This image is a high-contrast, black-and-white scan of a vertical, textured band. The central band is dark and grainy, with a vertical crease or fold running down its center. It is flanked by bright, white areas that also exhibit some texture and noise, suggesting a scan of a physical medium like film or a close-up of a rough surface. The overall appearance is abstract and lacks any identifiable text or figures.

Remember

Learn



Move

Forward

Upward

With ease

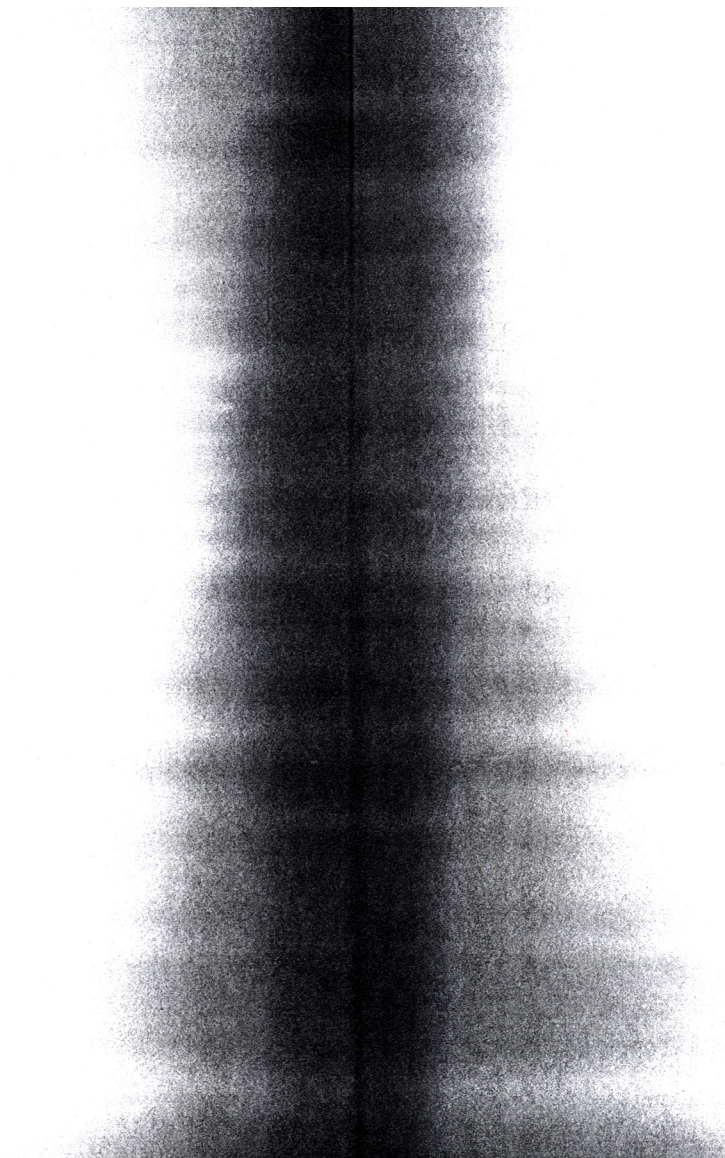




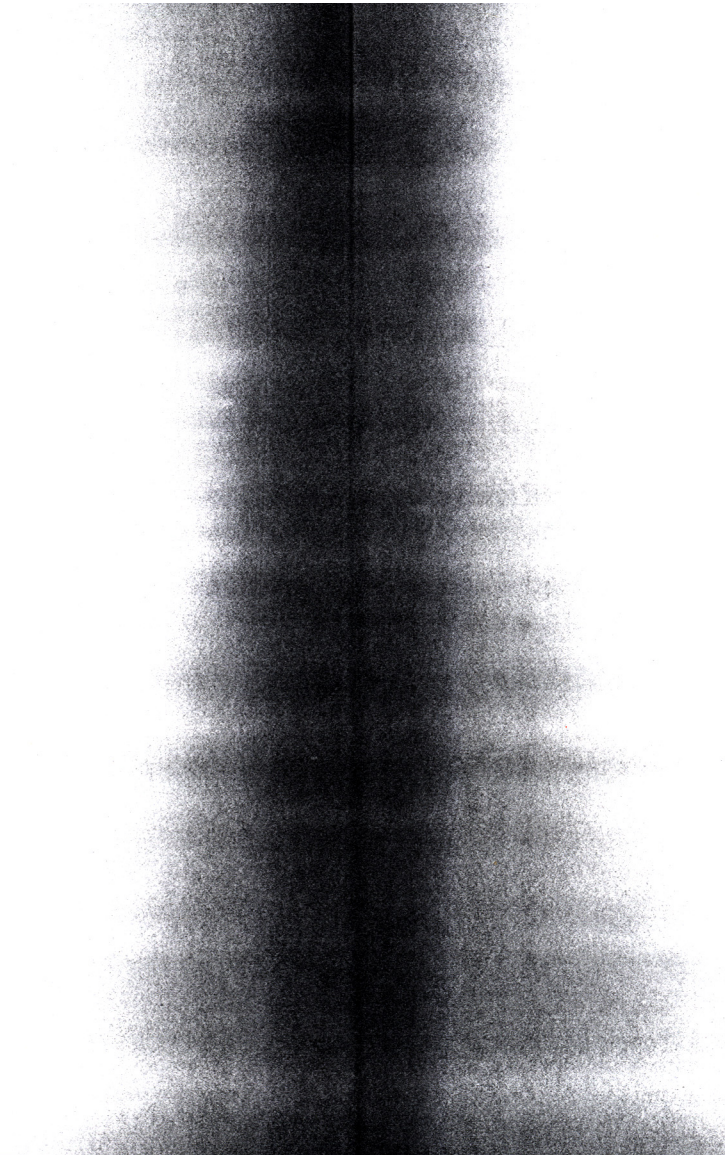




To the elements



your past will go





Crow as 10 m  
of attraction

Long time he  
~~Side track~~

~~glitter~~, You want  
the bartender  
refused you  
before, I want

you on the go  
turned me  
Once inside a  
easy you are  
that white  
the rocks, I  
back as I

a nation  
of desert

growing up  
using sticks  
as guns

Injection of  
red white  
and blue

The  
Bike  
Bike

and his eyes, ...  
... Blanking the earth  
... apples with the drifts of  
... ected visions projected through  
... by found in the changes the  
... white to orange to black  
... and the out







Ambien CR depression) ↑ libido, mild ↑ spending, talking  
 more than usual, ↑ energy, ~~↑ productivity~~ ↑ productivity  
 Family? Has been sleeping 4 hrs, C/o Racing  
 Thoughts. ~~At~~  
 Now he has rapid switch to depression  
 C/o X several Days.  
 Drinking 1 beer per night. Was Binging on  
 ETOH (5-6 nights) after marriage.  
 MSE: mood Dep, Affect blunted & SI/HI/AVIT  
 SP RRR.  
 A: ~~PT~~ PTSD, Bipolar Disorder NOS, ETOH Dep in  
 P: - Lamictal 25mg <sup>BID</sup> 14d → 50mg, BID <sup>14d</sup> → 100mg <sup>Early remission</sup>  
 - Cont Zoloft for Now  
 - ↑ Klonopin to 1mg as needed  
 - No ETOH  
 - Switch to Ambien 10mg & No ETOH  
 Consider Disul

PATIENT'S IDENTIFICATION (Use this space for Mechanical Imprint)

RECORDS MAINTAINED AT: ►		- Attend Sobriety care	
PATIENT'S NAME (Last, First, Middle Initial)		- Keep Mood Log	
TURNER, JON M		- Flu 2-3 weeks	
RELATIONSHIP TO SPONSOR	STATUS	SEX	RANK/GRADE
		MALE	







IMPACTING OUTSIDE IN  
FROM YOUR WINDOW FRAGMENTATION LEAVES YOU  
HURT, BLOOD POURING DOWN ONTO YOUR ARM AND  
YOUR SHIRT, ID RATHER BE DELIVERING PAPERS  
ON MY BICYCLE MAKING MONEY THAT MAKES IT  
WORTH WAKING UP EARLY, EATEN DONUTS WHEN  
YOUR DONE

THUMP AHHHH, THATS THE SOUND OF YOUR FRIEND  
THAT HAS A WHOLE IN HIS BACK, SCARS WRAPPED  
AROUND HIS ARM LEFT FROM A 120 ATTACK, ONE  
MORE PRIZE TO ADD TO THE STACK, ID RATHER  
BE WORRIED ABOUT WALKING INTO A STREET SIGN  
BECAUSE I SAW A CUTE GIRL, YOU CAN BLAME  
THAT ON THE SUN,

TAP TAP, THATS THE SOUND OF THE MAN AT YOUR  
DOOR, IM SORRY BUT YOU WONT SEE YOUR SUN  
ALIVE ANYMORE, MY NAME IS UNCLE SAM AND I  
MADE YOUR BOY A WHORE, ID RATHER BE WORRIED  
ABOUT GETTING MY BOOK REPORT IN ON TIME,  
LET ME KNOW I CAN PLAY OUTSIDE WHEN IM







☐ Friendly☐ Civilian (Host Country)☐ Sports/Recreation☐ Unknown☐ N/A**Mechanism of Injury:**

☐ Aerial Bomb  
☐ Aggravated R.O.M.  
☐ Assault/Altercation  
☐ Bite / Sting  
☐ Blunt Trauma  
☐ Building Collapse  
☐ Burn  
☐ Crush  
☐ Drowning  
☐ Electrical/Electrocution

☐ Fall  
☐ Flying Debris  
☐ Grenade  
☐ GSW/Bullet  
☐ Helicopter Crash  
☐ Plane Crash  
☐ Hot Object/Liquid  
☐ IED  
☐ VBIED (Vehicle Borne)  
☐ Knife/Edge(Stab)  
☐ Landmine

☐ Machinery/Equipment  
☒ Mortar  
☐ Motor Vehicle Accident  
☐ Parachute Drop  
☐ Pedestrian  
☐ Rocket  
☐ RPG  
☐ Unexploded Ordnance  
☐ Chemical  
☐ Biological  
☐ Radiation/Nuclear

**Triage Category:**

☐ Immediate  
☐ Delayed  
☒ Minimal  
☐ Expectant  
☐ N/A

☐ Environmental  
☐ Other: \_\_\_\_\_  
☐ Unknown  
☐ N/A

**Glasgow Coma Scale** (Circle each)

Eye Opening	Verbal Response	Motor
1-None	1-None	1-None
2-To pain	2-Incomp. sounds	2-Ext. limbs
3-To command	3-Inapprop. words	3-Flex. limbs
4-Spontaneous	4-Confused	4-Withdraw
	5-Oriented	5-Localize
		6-Obeys

Glasgow Score 15 (Enter total number)**Personal Protective Equipment:**

Helmet - Circle: USMC / ACH / AVN / CVC / MICH  
Eyewear - Circle: Wiley / DESS Land/ESS NVG/SG-1/ SWDG/BLPS/UVEX XC/Other  
Ear Protection - Circle: Combat Ear Plugs/Single/Other Circle: XS / S / M / L / XL  
Neck Protector - Yoke and Throat  
Flak Vest / IBA - Circle: XS / S / M / L / XL / XXL / XXXL / XXXXL  
Ceramic Plates (Front, Back, Left & Right Side) - Circle: XS / S / M / L / XL  
Axillary / Deltoid / Upper Extremity  
Groin Protector  
Leg / Lower Extremity

**Worn**

☒  
☒  
L ☐ R ☐  
Y ☒ T ☒  
☒  
F ☒ B ☒ L ☒ R ☒  
L ☐ R ☐  
☒  
L ☐ R ☐

**Not Worn**

☐  
☐  
L ☒ R ☒  
Y ☐ T ☐  
☐  
F ☐ B ☐ L ☐ R ☐  
L ☒ R ☒  
☐  
L ☒ R ☒

**Struck**

☐  
☐  
Y ☐ T ☐  
☐  
F ☐ B ☐ L ☐ R ☐  
L ☐ R ☐  
☐  
L ☐ R ☐

**Pene**

☐  
☐  
Y ☐  
☐  
F ☐ B ☐  
L ☐  
☐  
L ☐

**Care Prior to Arrival:**

Tourniquet ☐ No ☐ Yes Type: \_\_\_\_\_ Time on: \_\_\_\_\_ Time off: \_\_\_\_\_  
Airway ☐ No ☐ Yes Type: \_\_\_\_\_  
IV's ☐ No ☐ Yes Type: \_\_\_\_\_ Location: \_\_\_\_\_ Fluid: \_\_\_\_\_ Amount: \_\_\_\_\_ ml  
C-Collar ☐ No ☐ Yes  
Chest Tube ☐ No ☐ Yes ☐ L ☐ R ☐ Air ☐ Blood \_\_\_\_\_ ml  
Needle Decompression ☐ No ☐ Yes ☐ L ☐ R ☐ Air ☐ Blood \_\_\_\_\_ ml  
Temp Control Measures ☐ No ☐ Yes Type: \_\_\_\_\_  
Intraosseous Access ☐ No ☐ Yes Location: \_\_\_\_\_

**Vital Signs**

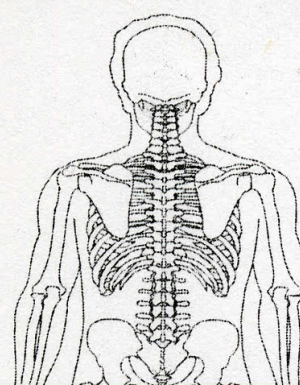
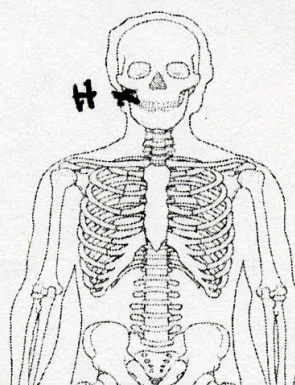
Time	Temp	Pulse	Resp	B / P
2220		64	18	129 / 75
				/
				/
				/
				/
				/
				/

Illustrate wound(s) on figure below (use arrows, circles, text, etc.)

**Current Treatment & Procedures**

Oxygen \_\_\_\_\_ L/min.  
Fluid Administration:  
Crystalloid #1: \_\_\_\_\_ ml  
Crystalloid #2: \_\_\_\_\_ ml  
Colloid #1: \_\_\_\_\_ ml  
Colloid #2: \_\_\_\_\_ ml  
Other: \_\_\_\_\_ ml / m  
Intubated: In \_\_\_\_\_ Out \_\_\_\_\_  
CRIC \_\_\_\_\_ No / Yes  
Sedated \_\_\_\_\_

AB Abrasion  
AMP Amputation  
AV Avulsion  
BI Blast Injury  
BL Bleeding  
Burn Burn  
C Crepitus  
Deform Deformity  
DG Degloving  
E Ecchymosis









Much like the distant that pour  
from my mind creating a whirlwind  
of anger or aggression

I'm sick of seeing that boy lost and confused  
I'm sick of ~~seeing~~ the man that's been  
tormented and abused. I wish to take a holy war  
part in every fucking gun barrel on earth  
with hopes that the person behind the sides  
will realize a flower is much more beautiful  
than an open wound / The sky is painted  
with a hue of mortar blasts and too many  
souls, forced to partake in the occupation of  
hatred and discrimination, <sup>where</sup> ~~there~~ all the love gone  
faded and now there are only witnesses of

revolution, what happened to come  
What happened to the partnership we  
stood for, where ~~was~~ all the love  
Where is all the love

Poetry never has to rhyme but I am  
for words and have for much time  
so I will continue to sit on the porch  
watching the birds feed in the yard  
waiting for my pen to write with my  
affection

★ A Flashback becomes a setback ★

Wake up screaming

Anger attack

Violent / Rage feeling







**Reason for Appointment:** f/u tbi  
**Appointment Comments:**  
saf

AutoCites Refreshed by JOHNSON, THOMAS M @ 30 Jul 2007 1456 EDT

**Problems**

- NONALLOPATHIC LESIONS  
THORACIC
- NONALLOPATHIC LESIONS LUMBAR
- NONALLOPATHIC LESIONS  
CERVICAL
- INFLAMMATORY MYOPATHY  
(MYOSITIS)
- SHOULDER JOINT DISORDER
- joint stiffness of the shoulder
- joint pain, localized in the shoulder
- ALCOHOL ABUSE
- HEADACHE SYNDROMES
- insomnia
- LUMBAGO
- DEPRESSION
- SCIATICA
- ASSESSMENT OF PATIENT  
CONDITION WORK-RELATED
- ASSESS PATIENT CONDITION  
WORK-RELATED OCCUPATIONAL  
DISEASE
- Patient Counseling: Inquiry &  
Counseling
- ALCOHOL DEPENDENCE  
(ALCOHOLISM)
- Patient Counseling Medical  
Management Individual Patient

**Active Family History**

- [use for free text]
- Family medical history

**Allergies**

- No Known Allergies

**Active Medications**

Active Medications	Status	Sig	Refills Left	Last Filled
SERTRALINE HCL, 100MG, TABLET, ORAL	Active	TD #30 RF1	1 of 1	13 Jun 2007
GABAPENTIN, 300MG, CAPSULE, ORAL	Active	T1-3 TABS PO TID #180 RF1	1 of 1	13 Jun 2007
QUETIAPINE FUMARATE, 25MG, TABLET, ORAL	Active	T1 TABS PO Q 6-8 HRS PRN1 FOR AGITATION OR	1 of 1	22 May 2007





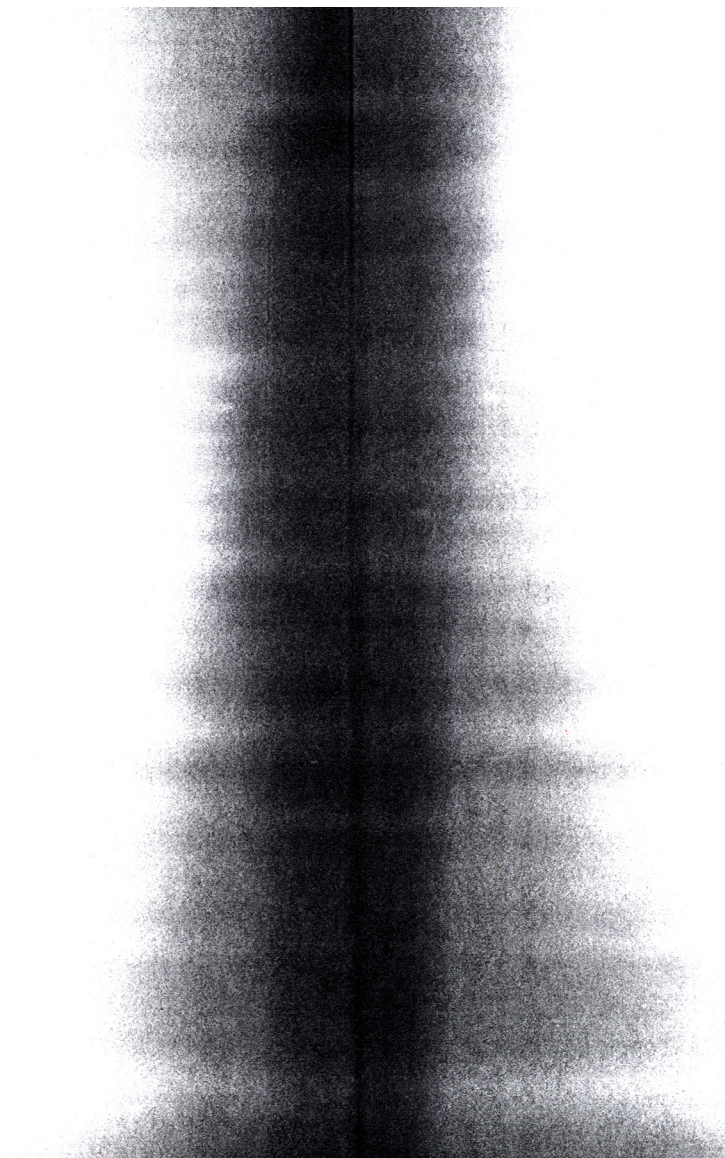


Don't forget where you've been







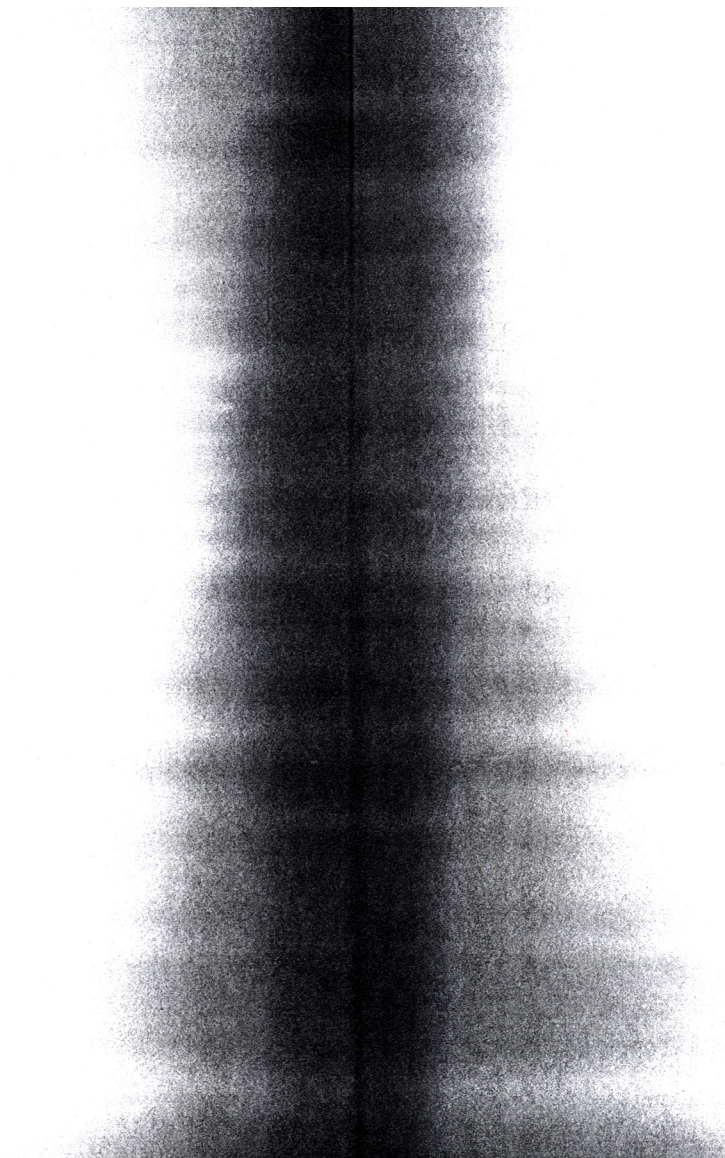


what you've done





or who you are







The worst

is over.





## COLOPHON

A PROJECT BY  
Monica Haller

BOOK BY  
Jon Turner

The images were taken by Jon during his deployments to Haiti and Iraq from 2004 to 2006 and the text was written as the book unfolded. Images of the workshop and fire ritual were documented by Christina Clusiau.

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We made this book for listening. Please accept our invitation. We made this book for deployment. Please pass it along and invite someone else to listen.

Thank you,  
Monica Haller

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Jon Turner was an infantryman with 3rd Battalion, 8th Marines serving two tours to Iraq and four months in Haiti. He enlisted at the age of 17 in between his junior and senior years of high school, leaving for Parris Island shortly after his graduation in August of 2003. Jon served four years and three months in the Marine Corps before being medically discharged, honorably, for Post Traumatic Stress in October of 2007. He currently lives in Vermont away from the social madness with his partner and dogs. Jon co-manages Green Door Studio in between travels with Combat Paper and Warrior Writers. He has obtained his second Reiki attunement with hopes to achieve more healing for himself and others while picking up bits and pieces from natural healing medicine practiced in the Native American and Buddhist traditions.

He has self-published his first book of poetry under his press name, Seven Star Press, titled *Eat the Apple*. The book is a collection of 29 poems relating to his time in and after war. Jon is now working on his second book, titled *Plant the Seed*, and is helping local poets put together their own DIY poetry books. Two of his poems have recently been selected for an anthology with the Revolutionary Poets Brigade of San Francisco. His website is [www.sevenstarart.com](http://www.sevenstarart.com).



